



# Time Booksellers

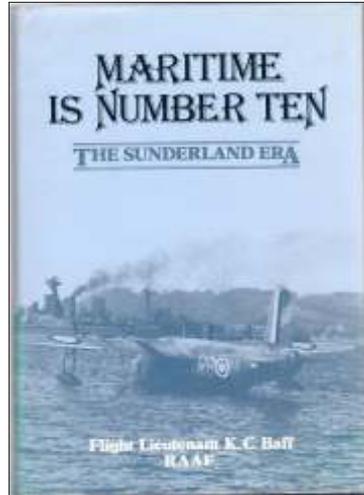
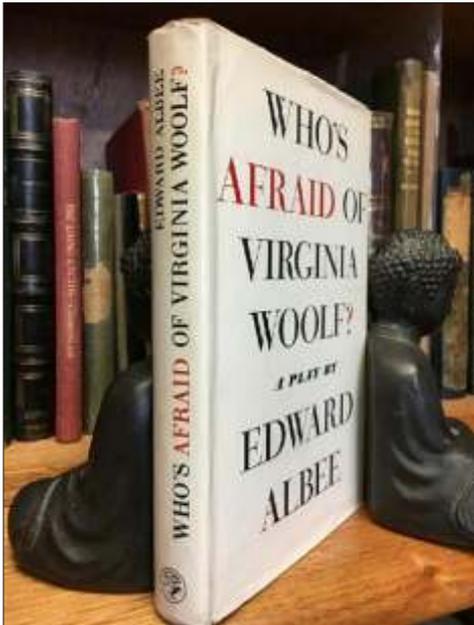
Dealers in Rare and Collectable Books  
Proprietors: Maureen & Philip Fraher



*Selection of Items at ANZAAB 2019 Book Fair*

## 1. ALBEE, EDWARD.

**Who's Afraid Of Virginia Woolf? A Play.**  
London, Jonathan Cape, 1964. First UK Edition; Demy 8vo; pp. [viii], 242; original yellow boards, title lettered in silver on spine, dustjacket price clipped, good copy. 105689 **\$300**



## 3. BAFF, K. C; Compiler and Researcher.

**'Maritime Is Number Ten.'** A History of No.10 Squadron RAAF. The Sunderland Era 1939-1945. (K.C. Baff, 1983). First Edition; Lge. 8vo; pp. xiv, 466; illustrated endpapers, numerous illustrations, index; original cloth, dustjacket, previous owner's name on title page and front free endpaper, spine and corners bumped, spine of dustjacket faded, a good copy. Signed by author. 39878 **\$450**

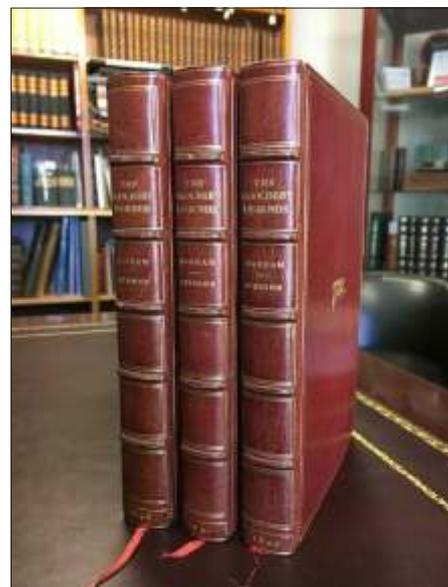
## 2. AUSTIN, G. BROUGHAM.

**Pen and Ink Sketches at Lorne.** Sold in Aid of the Building of the Church of England Lorne. Melbourne, Fergusson and Mitchell Ltd., n.d. (c.1890's). First Edition; 4to; pp. (24) un-paginated; 12 b/w sketches; stiff stapled illustrated wrapper, wrapper scuffed and slightly marked with small closed tear on back wrapper, tied with silk ribbon, very good copy. Rare. Ferguson 6181. Contains 12 beautifully sketched scenes and areas from Lorne, including The Rapids and The Phantom Falls. 106899 **\$250**



## 4. BARHAM, RICHARD JAMES (writing as "Thomas Ingoldsby").

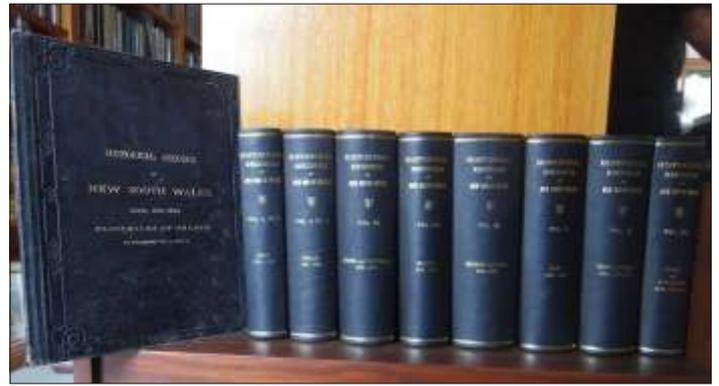
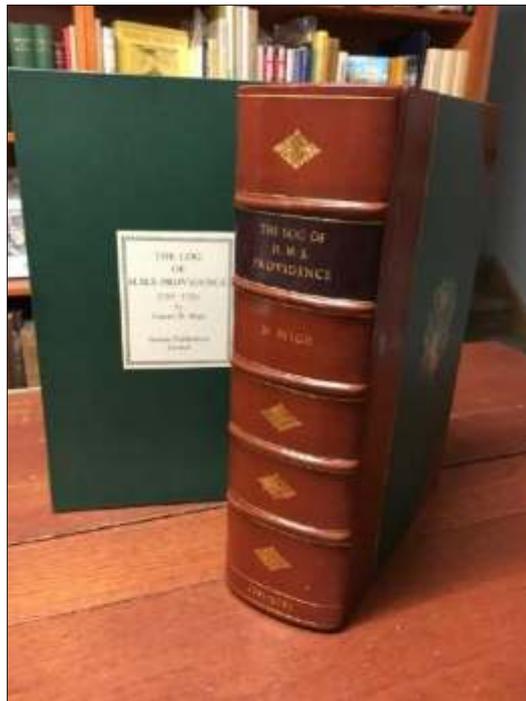
**The Ingoldsby legends Or Mirth And Marvels By Thomas Ingoldsby Esquire. First - Third Series.** London, Richard Bentley, 1840-1847. First Editions; Demy 8vo; pp. Vol. I. x, 338, [ii]; Vol. II. xii, 288; Vol. III. x, 364; nineteen inserted plates comprising seventeen etchings by Buss (one), George Cruikshank (eight), and John Leech (eight), and two engraved portraits of Barham, a handsome set in modern crushed morocco raised bands gilt decoration, title lettered in gilt on spines, top edges gilt, with the original cloth bound in at the back of each volume; page 236 is blank (printed slip found inserted in some published copies which have page 236 blank is not present in this copy), fine set. Material original published in Bentley's *Miscellany*, collected in book form in three volumes (1840- 1847). Barham's collection of humorous and sometimes macabre stories is illustrated in the edition by three of the most accomplished caricaturists of the Victorian era. 101995 **\$5000**





### 5. BEAGLEHOLE, J. C; Editor.

**The Journals of Captain James Cook On His Voyages Of Discovery.** (3 volumes in 4 books plus the portfolio of Charts and Views and matching volume *The Life of Captain James Cook* by J.C. Beaglehole, in total 5 Volumes and a Portfolio of Charts. London, Hakluyt Society, 1955-1974. First Editions; 8vo; Vol. 1, *The Voyage Of The Endeavour, 1768-1771*; pp. cclxxxvi, (ii), 684; colour portrait frontispiece, 25 pages of b/w plates, 6 fold out maps, 2 fold out b/w plates, some b/w illustrations, appendices, index, addenda and corrigenda; Vol. 2, *The Voyage of The Resolution and Adventure, 1772-1775*; pp. clxx, 1021; colour frontispiece, 52 pages of b/w plates, 5 pages of fold out b/w plates, 3 fold out maps, numerous b/w illustrations, appendices, index; Vol. 3 (In two books). Parts I and II. *The Voyage Of The Resolution And Discovery, 1776-1780*; pp. ccxxiv, 718; colour portrait frontispiece, pp. viii, (719)-1647; 78 illustrations, 15 sketch maps, appendices, index; together with the portfolio of Charts & Views (395 x 265), pp. vii, with 58 loose sheets as issued; each volume in original blue cloth, gilt decoration to front boards, titles lettered in gilt on spines, dustjackets, very good set. Matching Vol. *The Life of Captain James Cook*; pp. xii, 760; coloured frontispiece, 44 pages of b/w plates, 5 sketch maps, bibliography, index; Also included with the set are three associated pamphlets Zimmermann's "Third Voyage of Captain Cook": Beaglehole's "Cook the Navigator" and "Cook and the Russians". 85001 **\$1250**



### 6. BLADEN, F M; Editor.

**Historical Records of New South Wales.** Seven volumes in eight, and a quarto volume of charts. Sydney, Government Printer, 1892 - 1903. First Edition; 8vo; Vol. I. Part I. Cook, pp. xlii, [ii], 526; Vol. I, Part II. Phillip 1783-1792, pp. xxxiv, 748; Vol. II. Grose and Patterson 1793-1795, pp. xxviii, 936; Vol. III. Hunter. 1796-1799, pp. xxxviii, 856; Vol. IV. Hunter and King 1800, 1801, 1802, pp. xlv, 1066; Vol. V. King. 1803, 1804, 1805. pp. lxxviii, 866; Vol. VI. King and Bligh. 1806, 1807, 1808, pp. lxxvi, 875; Vol. VII. Bligh and Macquarie 1809, 1810, 1811, pp. lx, 690; Quarto volume of Charts to accompany Vol. I. Part I. Each volume illustrated with numerous coloured illustrations and maps many of which are folding. The eight volumes of text are uniformly bound in full leather bindings, titles in gilt on spine, marbled page edges to volume I, pt. 2, II, III, IV and VI, foxing to first few pages of most volumes, university stamp on preface page of vol. 1 part 2, otherwise a set in very good condition. The quarto volume of charts is in the original embossed black cloth binding in very good condition. *The complete work with the uncommon quarto volume of charts.* 93610 **\$1800**

### 7. BLIGH, CAPTAIN W.

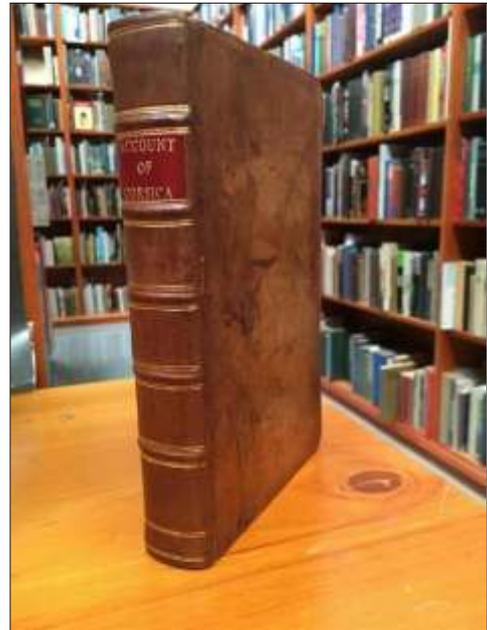
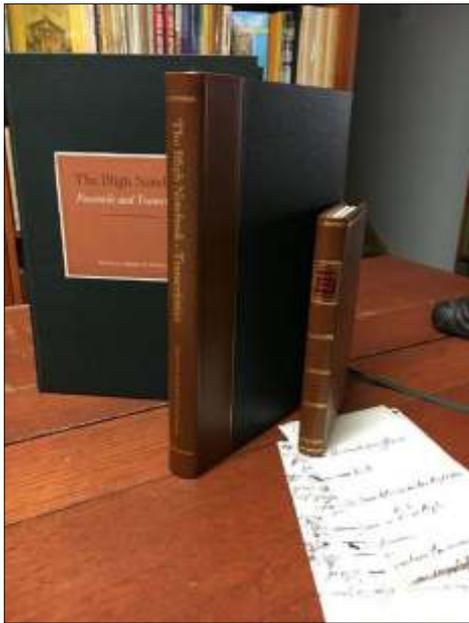
**The Log Of H.M.S. Providence 1791-1793.**

Guildford, Genesis Publications Ltd., 1976. Facsimile Copy of the original log now preserved in The Public Record Office in London; Small folio; pp. 951; coloured frontispiece, 5 folding maps, numerous illustrations and reproductions in the text, original half calf, raised bands, gilt decorated boards, title lettered in gilt on spine, previous owner's bookplate (S. A. Hicks) on front endpaper, fine copy in original slipcase. *Edition limited to five hundred copies of which this is copy number 440. This voyage of Bligh's to deliver the breadfruit plant to the West Indies was an unqualified success in contrast to his earlier ill-fated voyage in the Bounty.* 106734 **\$1450**

**8. BLIGH, W.**

**The Bligh Notebook.** 'Rough account - Lieutenant Wm Bligh's voyage in the Bounty's Launch from the ship to Tofua & from thence to Timor' 28 April to 14 June 1789 With a draft list of the Bounty mutineers. Two Volumes. Vol. I. the Facsimile. Vol II. the Transcription.

Canberra, National Library of Australia, 1986. Facsimile Edition; Volume I. Post 12mo; pp. [viii ], (108) un-paginated; 1 folding map, original full morocco binding, title lettered in gilt on spine, gilt decoration; Volume II. Roy. 8vo; pp. (xiv), 223; coloured frontispiece, 1 folding plan, 1 folding map, 1 folding illustration, 43 other illustrations, bibliography, list of mutineers, original quarter morocco binding, title lettered in gilt on spine. Both volumes preserved in specially made solander case, bookplate on half title page, fine copy. *Limited edition of 500 numbered copies this being number 14.* 34069 **\$300**

**10. BOSWELL, JAMES.**

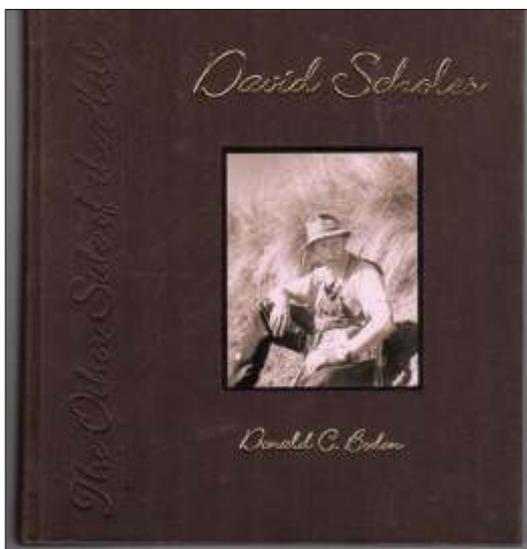
**An Account Of Corsica, The Journal Of A Tour To That Island; And Memoirs Of Pascal Paoli.**

London: Printed for Edward and Charles Dilly in the Poultry, 1768. Second Edition; Demy 8vo; pp. (ii), xxii, 384; half title, illustrated title page, illustrated folding map (430cm x 270cm), small closed tear to map at tab, full leather binding raised bands, re-backed retaining the original boards, very good copy. *The first edition of this work [3500 copies] was sold out in six weeks, and the second edition [also 3500 copies] was ready for sale a month later. The book was well received and is credited with catapulting Boswell to fame 23 years before his best known work, "The Life of Samuel Johnson" was produced. Such was the success of the book it is said that Boswell was referred to throughout his life thereafter as "Corsica Boswell".* 101569 **\$850**

**9. BODEN, DONALD C.**

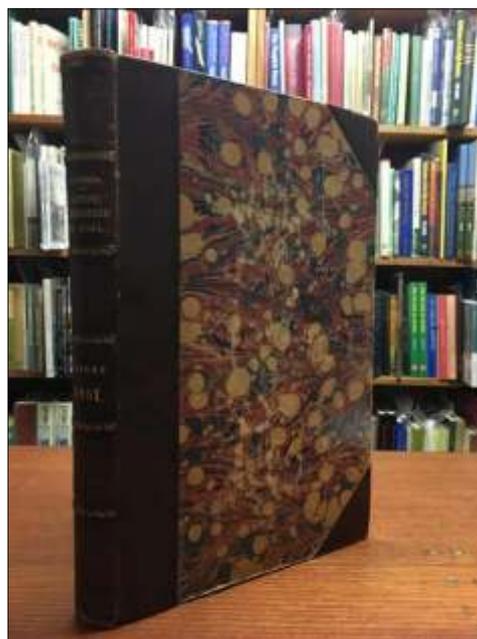
**The Other Side of the Hill.** A Biography of David William Simpson Scholes.

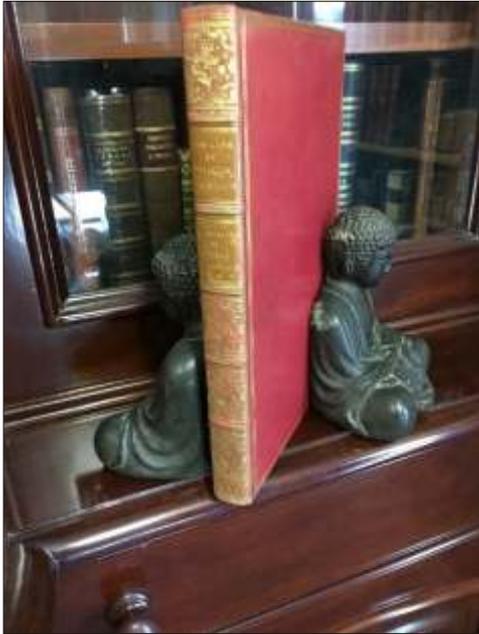
Tasmania, Stevens Publishing, 2006. First Edition; Lge. 4to; pp. xviii, 222; illustrated endpapers, profusely illustrated with colour and b/w illustrations throughout; index, full leather binding, title lettered in guilt on spine and front cover, a fine copy. *Limited numbered and signed edition of 125 copies.* 102533 **\$200**

**11. BRAIN, ROBT. S.**

**Royal Commission On Coal.** First and Second Progress Reports of the Royal Commission Appointed to Inquire as to the Best Means of Developing and Promoting the Coal Industry of Victoria. 1890. Victoria. Final Report. Presented to both Houses of Parliament by his Excellency's Command.

Melbourne, Government Printer, 1891. First Edition; Foolscap Folio; pp. 7, 15, lxvii, 380; marbled endpapers, 1 folding map of Victoria, two folding tables at rear; bound in half leather with title lettered in gilt on spine, marbled boards, wear to boards, edges and spine, stain to leather spine, light foxing to first few pages, a good copy. *This item includes the First and Second Progress Reports of the Royal Commission on Coal and the Final Report which includes synopsis and minutes of evidence.* 100302 **\$350**



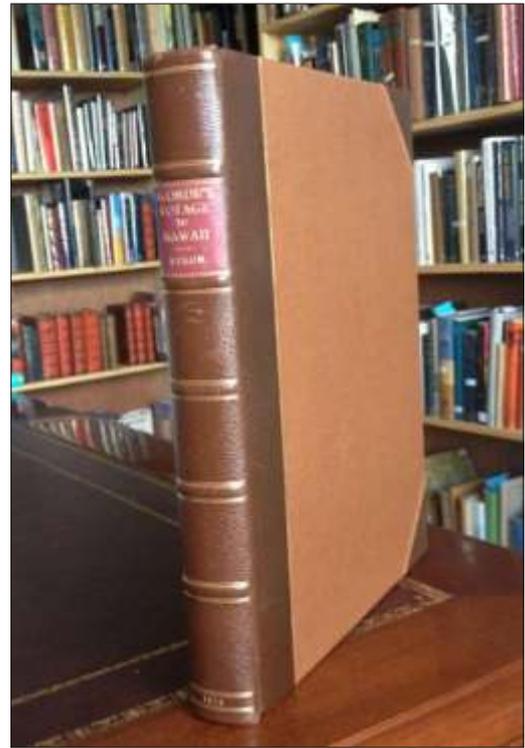


### 12. BROUGH, ROBERT B.

**Life Of Sir John Falstaff. Illustrated by George Cruikshank with A Biography of the Knight from Authentic Sources.**  
London, Longman, Brown, Green, Longmans, and Roberts, 1858  
First Edition; Super Royal 8vo; pp. xx, 196; frontispiece, 20 plates including the frontispiece, contemporary full leather fine binding, boards gilt ruled, raised bands, title lettered in gilt on spine, marbled endpapers, top edge gilt, other edges untrimmed, turn-ins with gilt stamped dots and flowers, very good copy. Remembered for his satirical and serious work, Robert Barnabas Brough (1828-60) was a playwright, journalist, poet he was a popular member of "bohemian" circle of journalists, writers and playwrights and together with his brother a founder member of the Savage Club. With a series of inspired etchings by the celebrated artist George Cruikshank (1792-1878), this is a delightful fictional biography, 'from authentic sources', of that most colourful of Shakespeare's characters.  
107001 **\$500**

### 13. BROWN, HENRY YORKE LYELL.

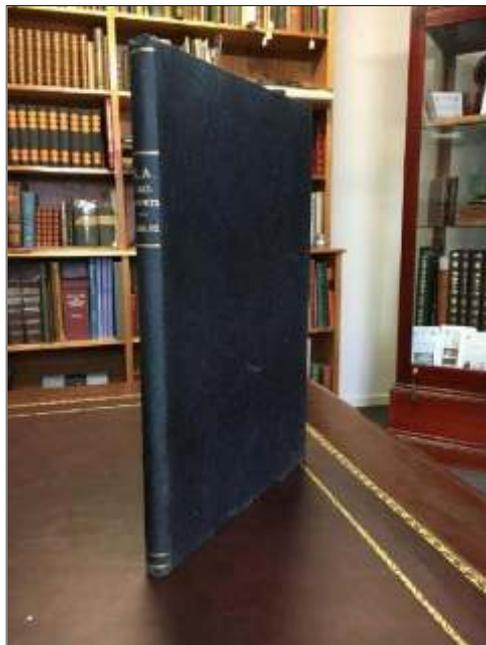
**Government Geologists Report on a Journey from Adelaide to Hale River (with a Map and Sketch Section); [bound with] Report on Journey from Warrina to Musgrave Ranges; [bound with] Reports of Coal-bearing Area in neighbourhood of Leigh's Creek, &c. [bound with] Government Geologist's Report on Country in Neighbourhood of Lake Eyre; [bound with] Further Geological Examinations Of Leigh's Creek And Hergott Districts, &c.**  
Adelaide, H.F Leader, Government Printer, 1889-1892.  
First Editions; F'cap Folio; pp. 60 pages in total; Three folding b/w. maps, one folding coloured sketch map, six folding sketch Sections, one folding geological coloured sketch map, two coloured folding sketch sections, five full page b/w. plates, the Leigh's Creek report bound in twice once with the larhe coloured folding map, all reports bound in black cloth, general title lettered in gilt on spine, front hinge a little weak, otherwise very good copies. A very good collection of five very scarce official reports of exploration undertaken by the most active (if relatively unsung) explorer of the late colonial and early Federal era. The papers collected here provide an overview of his earliest work in relatively unexplored regions of Central Australia. 102215 **\$1250**



### 14. BYRON, GEORGE ANSON (Captain The Right Hon. Lord Commander).

**Voyage of H.M.S. Blonde to the Sandwich Islands, in the Years 1824-1825.**

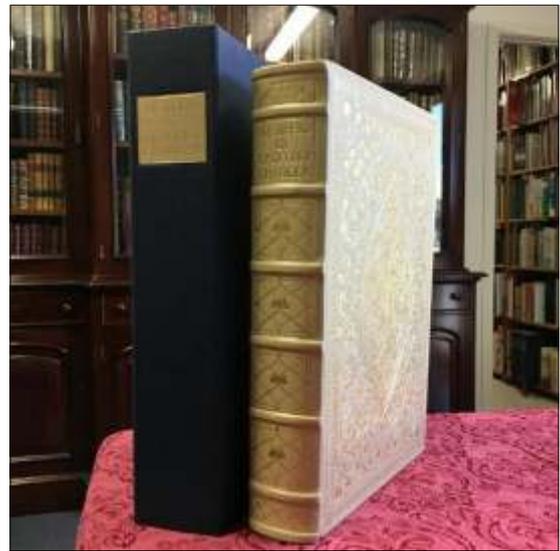
London: John Murray, Albemarle-Street, 1826. First Edition; 4to; pp xii, 260; Folding frontispiece of the Great Volcano of Peli at Hawaii, 12 full page plates of which 8 are views, and 2 charts one folding, appendices one of which contains and account of the Birds, Insects and Fish of the islands by A. Bloxham Naturalist of the Expedition; Modern half leather binding, raised bands, title label on spine, Ex Libris bookplate of G. & N. Ingleton on front fixed endpaper, foxing throughout, a very pleasing copy. George Anson Byron (1789-1868), was the cousin of the famous poet, a naval officer and the seventh Baron Byron. When the king and queen of Hawaii died of measles in July 1824 on a visit to England, Byron was chosen to lead the voyage that returned the bodies to their native land. Prepared by Maria Graham (1785-1824), known later as Lady Callcott, this work was published in 1826 and organised into two parts: the first gives a brief history of the islands, culminating in an account of the fatal visit; the second and larger part is compiled from journals of those on board HMS Blond. Engravings made from drawings of the ship's artist, Robert Dampier, complement observations about geography of Hawaii, its people and their customs. The remarkable journey home involved the first European sighting of Malden island and the rescue of survivors from a shipwreck.  
98097 **\$2750**





**15. CANNON, MICHAEL. (Edited and introduced by).** *Our Beautiful Homes N.S.W.* Second volume in the series "Australia's Upper Middle Class In The Edwardian Age". Melbourne, Today's Heritage, 1977. Limited Facsimile Edition; Med. Folio; pp. 144; illustrated with several hundred b/w photographs, original full leather binding, title lettered in gilt on spine and front board, gilt embossed decoration to front board, dustjacket, bookplate, fine copy. *Limited edition of 500 numbered copies this being copy number 251. The volume provides the rarest of all historical information: an insight into the domestic lives, habits, and preferences of leading men in New South Wales society in the early 1900's.* 106874 **\$300**

**16. CANTLON, MAURICE.** *Homesteads of Southern New South Wales.* Carlton, Queensberry Hill Press, 1981. Limited Deluxe First Edition; 470; pp. viii, 160; illustrated with 100's of b/w photographs, text drawings and maps, notes, bibliography, index, bound in full decorated leather, title lettered in black on spine, in the original grey presentation box, fine copy. *This deluxe edition was limited to 100 numbered and signed copies, this being number 2. The book is a fascinating and detailed description of 64 homesteads, their history and their occupants. The book is divided into five sections The Monaro, Illawarra and South Coast, Bowral, Yass, Braidwood, The Riverina and South-West Slops.* 98885 **\$275**

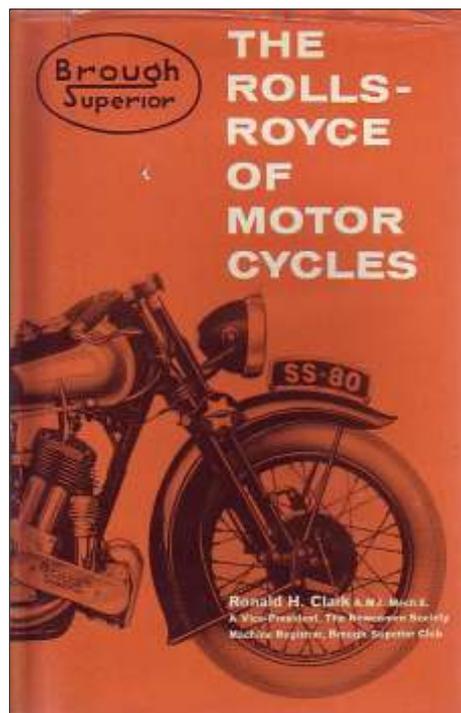


**17. CHAUCER, GEOFFREY.**

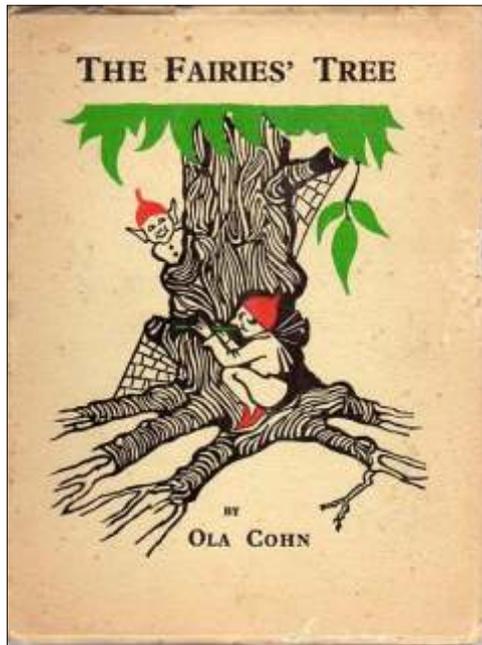
*The Works of Geoffrey Chaucer* [Facsimile of The Kelmscott Chaucer]. London, Folio Society, 2002. Limited Edition; Demy Folio; pp. [iv], iv, 552, [3]; illustrated with 87 woodcut illustrations, woodcut title page, numerous woodcut initial words, initial letters and printers devices, the binding design has been redrawn by David Eccles from a copy of the Kelmscott Chaucer bound by T. J. Cobden-Sanderson at the Dove Bindery in 1900. The elaborate binding of this edition has been executed by Smith Settle at Otley, Yorkshire, in full Nigerian goatskin, with handmade laid endpapers from the Fabriano Mill, Italy, top edge gilt others uncut, housed in original blue cloth clamshell case with cream morocco label on side, title lettered in gilt on label, complete with an essay by William S. Peterson 16 pp. with original stiff printed wrappers housed in a pocket in the rear of the clamshell case; a fine copy. *Limited Edition of 1010 numbered copies of which this is number 77.* 107109 **\$3000**

**18. CLARK, RONALD H.**

*Brough Superior The Rolls-Royce Of Motor Cycles.*



Norwich, Goose & Son, MCMLXIV (1964). First Edition; 8vo; pp. xviii, 174; frontispiece, numerous b/w illustrations, appendices, index; original cloth, chipped dustjacket with faded spine, small closed tear to dustjacket, price clipped, a good copy. 74787 **\$175**

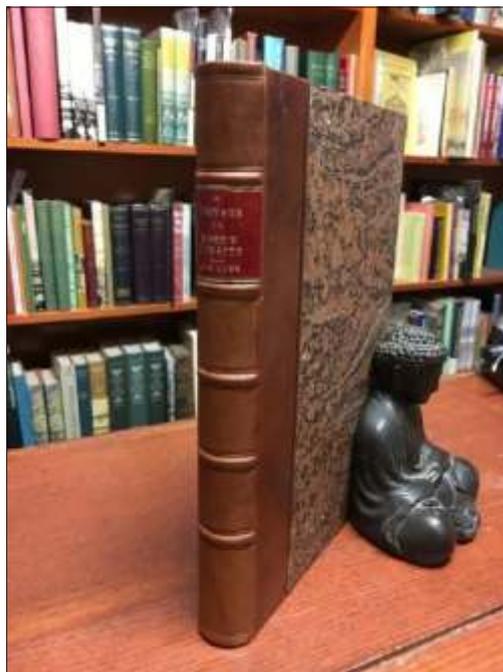
**19. COHN, OLA.****The Fairies' Tree.**

Geelong; H. Tatlock Miller, The Book Nook: 1932. First Limited Edition; Post 4to.; pp. [iii], 62; signed frontispiece, nine full page signed wood-cuts in text, 6 smaller wood cuts, two pages of music manuscript "Fairies Wag Their Little Heads. Air by Tom King and Words by Ola Cohn" and "Fairies Sing. Air by Tom King and Words by Norman Davies", original stiff illustrated wrappers by Marjorie Wood, some minor insect damage to edge of wrapper, front hinge a little weak, bookplate of J.B. Prentice on front fixed endpaper, good copy. Rare. *Limited to 110 numbered and signed copies, with twelve original lino-cuts by Marjorie Wood ten of which are signed.* 103955 **\$600**

**20. COLLINS, DAVID. Letters Edited by CURREY, JOHN.****Account Of A Voyage To Establish A Settlement In Bass's Straits To Which Is Added A Description Of Port Phillip And An Account Of The Landing At The Derwent In 1804.**

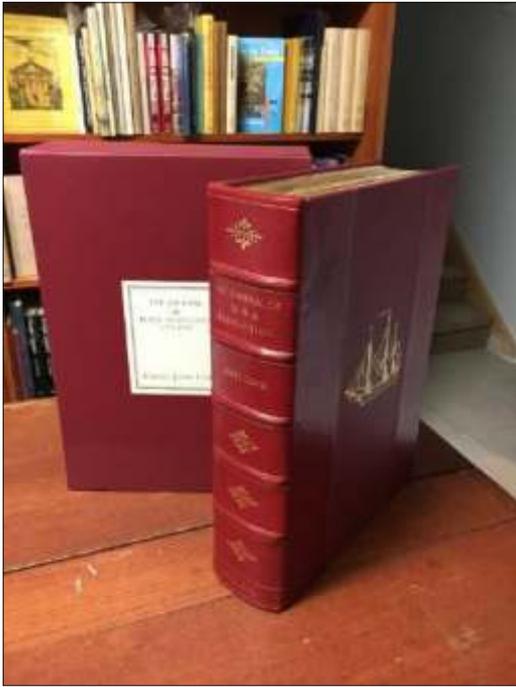
Edited from the Despatches of David Collins Esq. Lieut. - Governor by John Currey.

Melbourne, The Colony Press, 1986. Limited First Edition; Tall 8vo; pp. 260; 16 b/w illustrations; appendices, notes and commentary, sources, acknowledgements, bibliography, index; quarter leather binding, spine has title plate and bands; marbled boards; bookplate on half title page otherwise a fine copy. *Edition of 320 copies of which this is No. 113. Includes names and data on Convicts, victualling list and station in life of recipient, whether on full rations, William Buckley, getting freshwater from Kananook Creek where Frankston is now, Lord Hobart's Instructions, the Ocean at Port Phillip, deaths, occupation of convicts, fresh water was not available at Sullivan Bay, Illustrations include Collins Camp at Sullivan Bay, Map of Bass Strait, New South Wales and Tasmania and more.* 69725 **\$375**

**21. COLLINS, MINTA (Commentary).****Tractatus de Herbis.**

London, Folio Society, 2002. Limited Facsimile Edition; Cr. Folio; pp. 109, (double pages); coloured illustrations on each page, magnificent full green goatskin leather, with leather onlays, over bevelled boards, blocked with design by David Eccles, with handmade laid-paper endleaves from Fabriano mill, raised bands, all edges gilt, silk ribbon page marker, presented in green clamshell box with printed paper spine label, fine copy. Together with a 76 page companion commentary bound with green cloth spine and green papered boards, white title label on front board, in fine condition. *Limited edition of 1000 numbered copies, this being copy number 115. This facsimile of Tractatus de Herbis has been reproduced from the manuscript Egerton MS 747 in The British Library through digital photography by Laurence Pordes, and printed at The Bath Press, Glasgow, on Phoenix Motion Xenon paper. The original manuscript is something of an enigma, it is not dated and its place of origin is not recorded, the signature it bears is not necessarily that of the person who made it, there is no trace of who the early owners were, and no contemporary documents mention it. However close examination of its physical characteristics and the contents*

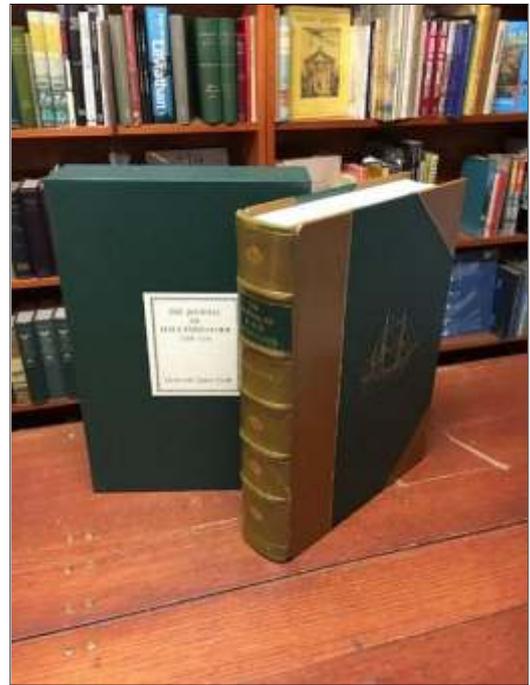
*suggests, that it was produced in the region of Naples or Salerno sometime after 1280, perhaps before 1296 and definitely before 1317.* 107182 **\$750**

**22. COOK, CAPTAIN JAMES.****The Journal Of H.M.S. Resolution 1772-1775.**

(Guilford), Genesis Publications Limited, 1981. Facsimile Edition; Thick Super Royal 8vo; pp. 807; marbled endpapers, all edges gilt, coloured frontispiece, illustrated title page, 12 full page plates 5 of which are in colour, 19 text illustrations, half calf binding, and buckram with hand tooling in gold leaf, gilt decoration of the Endeavour on front board, raised bands ruled in gilt, title lettered in gilt on spine, in original slip case, edition limited to 500 numbered copies this being number 45, bookplate on half title page (S. A. Hicks), a fine copy. 37373 **\$900**

**23. COOK, CAPTAIN JAMES. (1728-1779).****The Three Voyages Of Captain James Cook Round the World. Seven Volumes.** New edition of the full texts of the original published accounts of cook's three voyages, with aquatint illustrations.

London, Longman, Hurst Rees Orme and Brown, 1821. Octavo; Vol. I. xii, 398; frontispiece, folding map, 4 b/w. plates, Vol. II. viii, 368; 2 plates, Vol. III. viii, 372; frontispiece, 3 plates, Vol. IV. pp. viii, 304; frontispiece, fold-out table at rear, Vol. V. pp. viii, 472; 2 plates, Vol. VI. pp. xii, 503; 6 plates, Vol. VII. pp. xii, 462; frontispiece, 2 plates, foldout table at rear, one page directions for placing the plates, contemporary half calf and marbled boards, raised bands, red moroccan spine title labels with green leather volume labels, title lettered in gilt, the first volume neatly repaired at the head of spine, some minor foxing to early pages, a very good attractive set. *In 1768 when captain James Cook set sail on the first of three voyages to the South Seas, he carried with him secret orders from British Admiralty to seek 'a Continent or land of great extent' and to take possession of that country in the name of the King of Great Britain. The first voyage aboard the Endeavour had two aims first to establish an observatory at Tahiti to record the transit of Venus and secondly for Joseph Banks to record the natural history, on this voyage Cook reached the southern coast of New South Wales and charted Australia's eastern coastline. His second voyage aboard the ships Resolution and Adventure crossed the Antarctic circle on three occasions, proving that the southern landmass was neither as large or as habitable as once thought. The third voyage aboard Resolution and Discovery was an attempt to locate a North-West passage, an ice-free sea route which linked the Atlantic to the pacific Ocean.* 106609

**\$3900****24. COOK, LIEUTENANT JAMES.****The Journal Of H.M.S. Endeavour 1768-1771.**

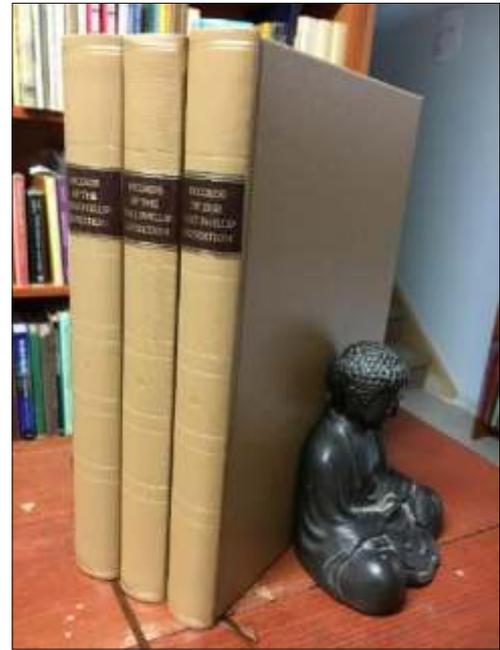
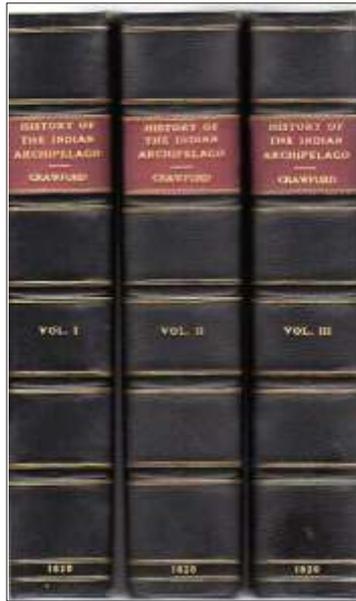
(Surrey, England), Genesis Publications Limited in association with Rigby Limited, 1977. Facsimile of the original manuscript, Thus First Edition; Thick folio; 118, 355, index un-paginated; 40 pages of numbered plates, of which 6 are in colour, other illustrations, index; half-binding of a specially dyed library calf, and buckram with hand tooling in 22-carat gold leaf, gilt decoration of the Endeavour on front board, raised bands on spine, titled and decorated in gilt on spine, with handmade slip case; a few minor scratch and rub marks on spine, bookplate of previous owner (S. A. Hicks) on front endpaper, otherwise a fine copy. *This edition is limited to 500 numbered copies this being number 297. The bookbinder, Kemp Hall Bindery, Green Street, Oxford, has used 18th century brasses to carry out the gilt decorative work on the leather. Each slip case being made by hand at the Dorset Bookbinding Company. While this edition was only printed in 1977 copies have become very sort after and rarely come on the market for sale.* 14441

**\$1150**

**25. CRAWFURD, JOHN.**

**History Of The Indian Archipelago: Containing an Account of the Manners, Arts, Languages, Religions, Institutions, and Commerce of its Inhabitants. Three Volumes.**

Edinburgh, Archibald Constable and Co, 1820. First Edition; 8vo; Vol; 1; pp. viii, 520; frontispiece, 14 plates, 1 in colour; Vol; 2; pp. vi, 563; frontispiece, 16 b/w plates; Vol; 3; pp. vi, 554; frontispiece, 1 folding colour map at rear, index; rebound in half black leather, titles lettered in gilt on spines, previous owner's bookplates on front endpapers, pages uncut, foxing to pages, otherwise a very good set. 96757 **\$1100**

**26. CURR, EDWARD M.**

**The Australian Race: Its Origin, Languages, Customs, Place Of Landing In Australia, And The Routes By Which It Spread Itself Over That Continent. In Four Volumes.**

Melbourne: John Ferres, Government Printer, 1886-1887. [Ferguson 8879]. First Edition; Volumes 1 to 3 are Demy 8vo, and Volume 4 Atlas in Folio; Volume I. pp. xx, 426; frontispiece, 14 illustrations; Volume 2. pp. vi, 501; 2 illustrations; Volume 3. pp. viii, 710; appendices, index; Volume 4. pp. 45; 1 large fold out map in pocket on rear endpaper. Set rebound in modern blue cloth, title lettered in gilt on spines of volumes 1 to 3 and on front board of volume 4, an exceptionally fine set. *The author travelled throughout Australia and these are a record of his observations, and they also include contributions from a number of other writers. The work also contains examples of aboriginal words and vocabulary from many parts of the continent.* 10137 **\$1250**

**27. CURREY, JOHN; Editor.**

**Records of the Port Phillip Expedition [Complete in three volumes].** Volume I. Correspondence. October 1801 - February 1803. Volume II. Correspondence. March 1803 - September 1804. Volume III. The Voyages of the Calcutta and Ocean. With some Accounts of the Settlement at Sullivan Bay, Port Phillip April 1803 - February 1804.

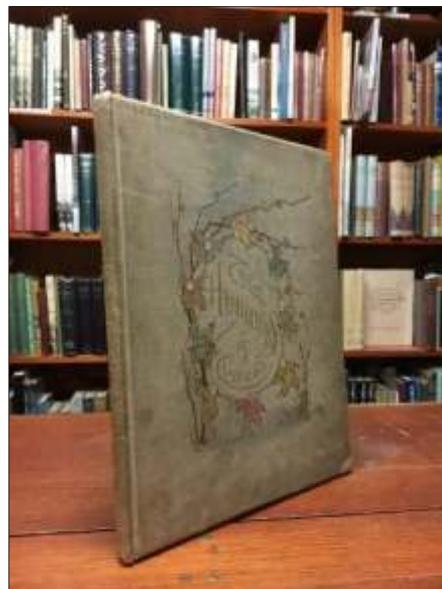
Melbourne, The Colony Press, 1990 - 1993. First Editions; Med. 4to; Vol. I. pp. xv, 161 (printed on rectos only); Vol. II. pp. ix, 148 (printed on rectos only); Vol. III. pp. 133 (printed on rectos only); five maps and sketch maps, 22 illustrations, notes and sources, bibliography, index, original beige cloth, brown leather labels on spines, title lettered in gilt on spines, original silk page markers, fine set. 106740 **\$1000**

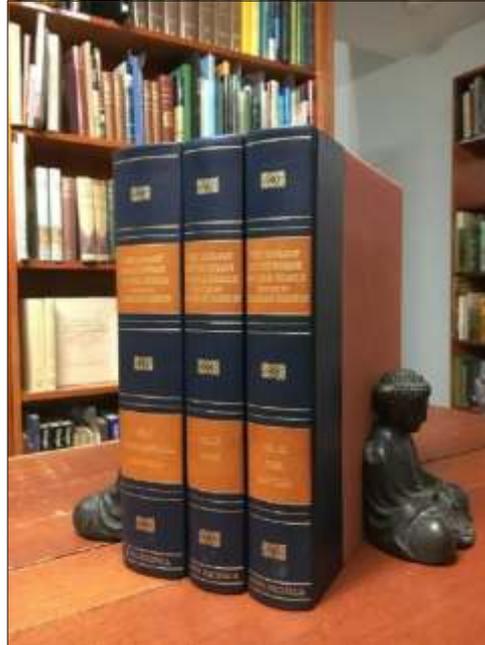
**28. CYNICUS. ( MARTIN J. ANDERSON ).**

**The Humours of Cynicus.**

London, His Studio, 59 Drury Lane, Strand, 1891. First Deluxe Edition; Roy. 4to; pp. (74) un-paginated; patterned endpapers, hand-coloured illustrated title page, more than 150 hand coloured illustrations, original illustrated cloth with title lettered in gilt on spine, top edge gilt, other edges uncut, boards with bevelled edges, signed by author, very good copy. *This copy being*

*number 28 of a deluxe edition signed and numbered by the author. Cynicus was the pseudonym of Martin Anderson a Scottish artist, cartoonist, postcard illustrator and publisher. He was 'staff artist' for 'News of the Week' and was the first such artist to be employed by any newspaper in Britain.* 106612 **\$450**





### 29. DARRAGH, THOMAS A.

#### The Establishment and Development of Engraving and Lithography in Melbourne to the time of the Gold Rush.

Thum Creek New South Wales, Garravembi Press, 1990. First Special Issue; Imp. 8vo; pp. 64; illustrated with 27 tipped in plates, bound in full dark brown leather, double gilt borders and decoration to both boards, title in gilt on spine, silk page marker, in original illustrated buckram box with drawer, together with copy of prospectus and invitation to the launch, all in fine condition. *Limited issue of 25 numbered copies in full leather this copy being number 11. The book details the introduction of the burin and lithographic stone to Melbourne and is the first published book on the subject. A Selection of engravings and lithographs, visually enhancing the well researched text.* 107471 **\$325**

### 30. DARWIN, CHARLES.

#### The Journal Of A Voyage In H.M.S. Beagle.

Genesis Publications in association with Australia & New Zealand Book Co. Pty. Ltd., 1979. Limited Facsimile Edition; Sm. Folio; pp. 843; marbled endpapers, coloured frontispiece, four plates, original half black calf (a few small spots), raised bands, title lettered in gilt on red title label, gilt decorated green cloth, a very good copy in original buckram slipcase. *The primary record of Darwin's voyage during the years 1831 and 1836, it gives a vivid account of all that he did and saw, and laid the foundation for his later theories on natural selection and evolution.*

*Limited numbered edition of 500 copies, this being copy number 405. Signed by George Darwin, Darwin's great grandson.* 106011 **\$725**



### 31. DARWIN, CHARLES.

#### Zoology of the Voyage of the H.M.S. Beagle.

Wellington, Nova Pacifica, 1980. Limited Facsimile Edition; Super Royal 4to; Vol. I. Part I. pp. [xxxii], iv, iv, 111, 32 plates some folding, Part II. xii, v, 97, 34 plates most coloured; Vol. II. Part III. [xiv], 156, 50 coloured full page plates, [viii] index; Vol. III. Part IV. [vi], xvi, 272, 29 full page plates, Part V. vi, 51, 20 full page plates; marbled endpapers, original blue quarter morocco, with brown cloth boards, stamped decoration on spine, titles lettered in gilt on title labels on spine, some minor spotting to cloth boards otherwise a fine set. *Edition Limited to 750 numbered sets this set being number 375. This is the first facsimile of the original*

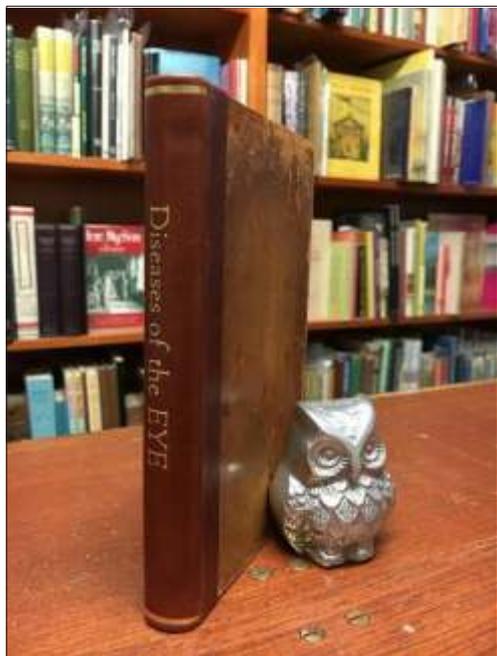
*work published in London 1838-1843, and issued in nineteen fascicles.* 106024 **\$1100**



### 32. DIGGLES, SYLVESTER; MATHEWS, GREGORY.

#### S. A. White Collection; Diggles, The Ornithology of Australia Three Volumes and Mathews, The Birds of Australia Three Volumes.

State Publishing, South Australia, 1989-1992. Limited Edition Facsimiles; Six Volumes, six volumes large quarto; Diggles Vol. I. pp. x, 142; Vol. II. pp. x 142; Vol. III. pp. x, 142: in total 126 full page colour prints; Mathews Vol. I. unpaginated (pp. x, 182), Vol. II. (pp. x, 182), Vol III. (pp. x, 182); in total 105 full page colour plates; each of the six volumes faithfully reproduces selected plates in full colour, illustrated endpapers; each volume is handsomely bound in Publishers half grey calf, titles lettered in silver on front boards, each limited to 500 numbered copies, small 1cm pen mark to spine of one volume, otherwise a near fine set. *The original published price in 1992 for the complete set was \$3500.* 94492 **\$1450**



### 33. DUDELL, BENEDICT.

**A Treatise of the Diseases of the Horny-Coat of the Eye, and the Various Kinds of Cataracts. To which is Prefix'd A method, entirely New, of Scarifying the Eyes for several Disorders. With Remarks on the Practice of some Oculists both Home and Abroad.**

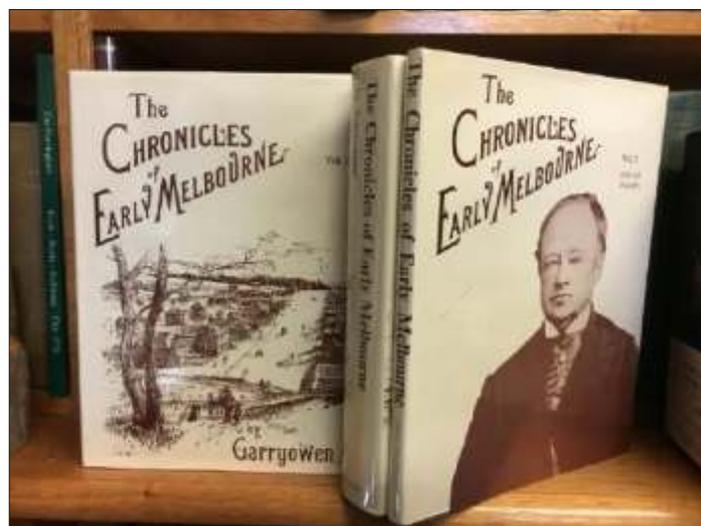
London, Printed for John Clark at the Royal Exchange, and sold by J. Roberts in Warwick-Lane, 1729. First Edition; Cr. 8vo; pp. (ii), viii, 232; rebound retaining the original boards, a very clean tight copy. *This is the first of Duddell's three treatises, he was motivated to write this first book by a mistake in Taylor's book "An Account of the Mechanisms of the Eye" (published in 1727), he disagreed with Taylor in relation to cutting corneal scars, he criticised him for claiming that the idea that cataract was due to opacification of the lens was a new observation, and also answered Taylor's questions regarding the recurrence of cataract after couching.* 101449 **\$950**

### 34. EDMUND FINN. "GARRYOWEN"

**The Chronicles of Early Melbourne 1835 To 1852.** Historical, Anecdotal And Personal, By "Garryowen".

Melbourne, Heritage Publications, (1983). 3 Volume Limited Facsimile of the Centennial Edition; 4to; elaborately decorated with title, flowers and border in gilt on front leatherette board and spine; Vol. 1 pp.[xiv], 496, portrait frontispiece, Volume 2; pp. [viii], 497 To 1000; 30 full page b/w illustrations that are not counted in pagination, and b/w illustrations within text; Volume 3 . Biographical notes by Michael Cannon. Descriptive index compiled by Neil Swift. pp. (vi) ,120; index; dustjackets; some minor foxing to page edges otherwise a very good set. *Limited to 500 numbered sets. Now published with Volume 3 Index and Biography. A dedicated record of the history of Melbourne often seen directly by the author who arrived in 1841 and worked as a journalist for Melbourne's early papers the Port Phillip Herald and includes many early illustrations of Melbourne 1835, township of Melbourne viewed from the Yarra Falls 1838, Collins Street, 1839, 1844, early residences including Captain Lonsdale, Governor Latrobe, Old Post Office, Police Office Punts on the Yarra, Palmer's Punt, Princes bridge, 1853 and 1888, Batman's Hill 1844, Old Queen's Theatre, Opening of the First Legislative Council. Articles include Executions, Botanic Gardens, Black Thursday, Theatrical entertainments, Yarra River and Falls, Anti-transportation, Temperance, Port Shipping, Shipwrecks, Masonic Ties including the fascinating story of Melbourne's first Lady Mason, Australia Felix Lodge of the Independent Order of Oddfellows,*

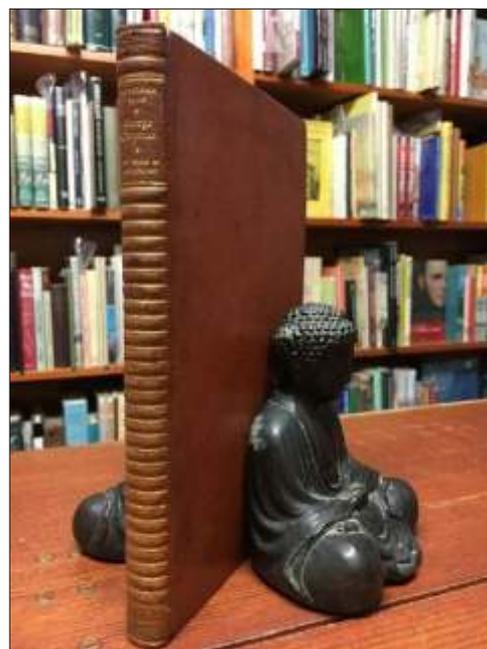
*the Order of Druids opened a branch in Port Phillip in 1849, Maps from Pascoe Fawkner and Ham's map in 1847, and a huge amount more including the cities first cricket matches, Aborigines, early sporting pastimes including Fishing and Gymnastics, Horse racing was a popular event with the Town Cup and Town Plate held at Flemington, William Buckley, information on over a hundred ships and much more.* 106975 **\$380**

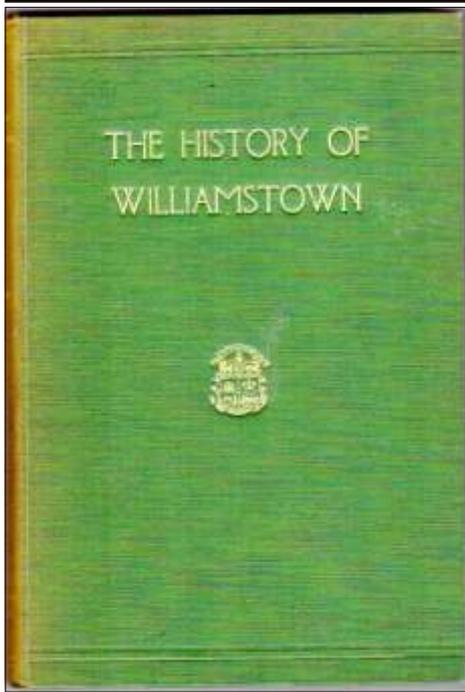


### 35. ELLIS, HAVELOCK.

**Chapman.**

Bloomsbury, The Nonesuch Press, 1934. First Limited Edition; Roy. 8vo; pp. [vi], 146, [2]; illustrated title page, bound in full niger morocco, gilt decoration to spine, title lettered in gilt on spine, the volume was designed by Francis Meynell and printed by Walter Lewis at the University Press, Cambridge on Van Gelder paper, watermarked 'Nonesuch', with the endpapers displaying the Curwen Press watermark; fine copy. This being copy number 36 of 75 specially bound copies. *Provenance: Front free endpaper has the bookplate of Ralph Smith, together with a letter from The Nonesuch Press Ltd to Smith.* 106019 **\$700**



**36. ELSUM, WILLIAM H.**

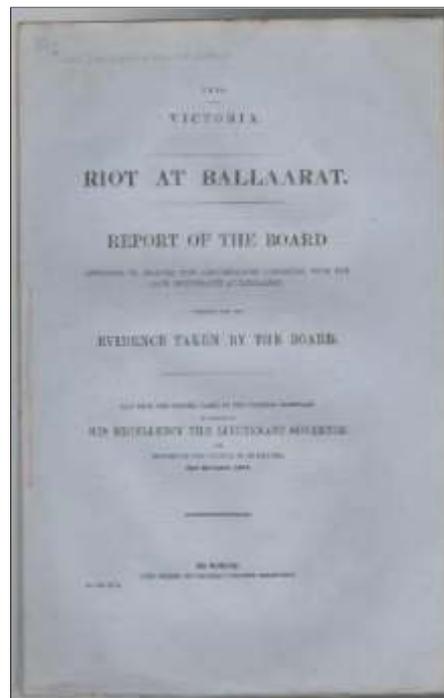
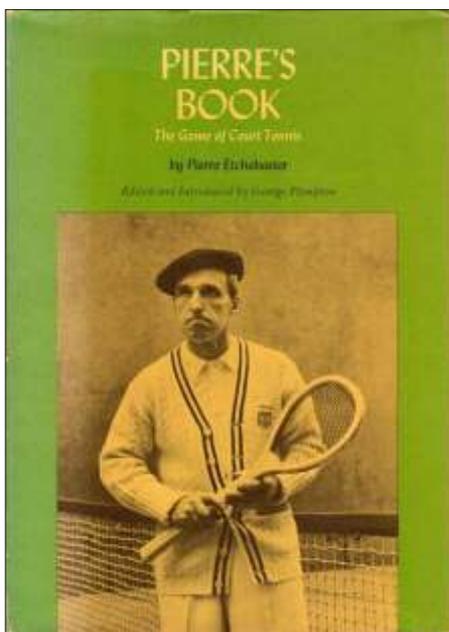
**The History of Williamstown.** From its First Settlement to a City 1834-1934.

Melbourne, Frank S. Young, 1934. First Edition; 8vo; pp. viii, 144; numerous b/w. photographs; original green cloth, faded spine, name on front endpaper, otherwise a very good copy. "A comprehensive official history which concentrates on the early development of the town and port. Long lists of people involved in local government; sections on various institutions, including the Welsh Church, and clubs." *Beaumont* 284; *Scarce*. 85031 **\$225**

**37. ETCHEBASTER, PIERRE.**

**Pierre's Book. The Game of Court Tennis.** Edited and Introduced by George Plimpton.

Barre, Massachusetts, Barre Publishers, 1971. First Edition; Cr. 4to; pp. xxviii, 51; frontispiece portrait of Pierre Etchebaster, illustrated with 21 drawings and plates, original papered boards with black cloth spine title lettered in gilt on spine, dustjacket with a few minor marks otherwise a fine copy. In 1954 Pierre retired, undefeated, at the age of 61, after a reign of 26 years as world champion of court tennis. His book is the distillation of his long and incomparable experience on the court - he shows how the game is played and how to play to win. 104499 **\$300**

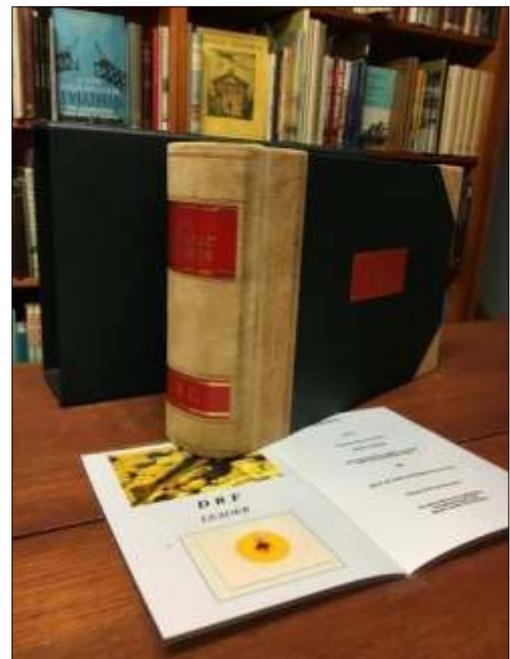
**38. EUREKA STOCKADE [PARLIAMENT OF VICTORIA].**

**Riot At Ballarat. Report Of The Board. Appointed To Enquire Into Circumstances Connected With The Late Disturbance At Ballarat. Together with the Evidence Taken By The Board.** Melbourne, John Ferres, Government Printer, 1854. First Edition; Foolscap folio; pp. xvi, 22; printed on original blue paper, slab sewn, very good copy. A report relating to Ballarat and the Eureka Stockade: this government report on the events which led to the burning down of the Eureka Hotel prints testimony by key figures including key police Mr Ximens and Robert Milne, as well as Peter Lalor and Frederick Vern. The report is dated 21 November 1854, just two weeks before the battle of the Eureka Stockade on 3 December, and prints the testimony of sixty witnesses examined under oath at Bath's Hotel in Ballarat between 2-10 November. 107135 **\$550**

**39. FEATHERSTONE, DAVID.**

**An Australian Fly Fisher.**

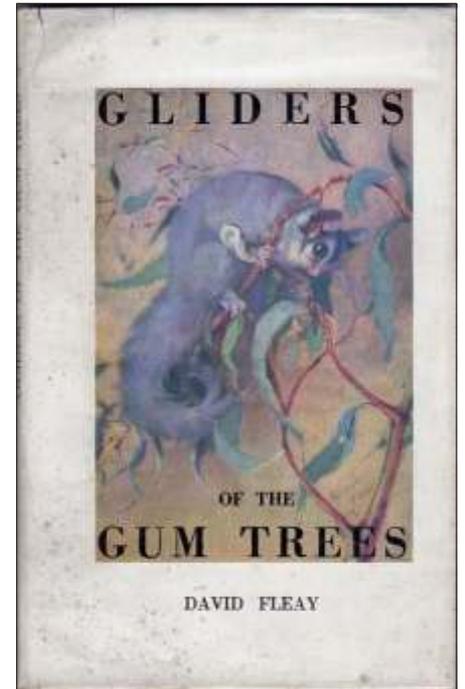
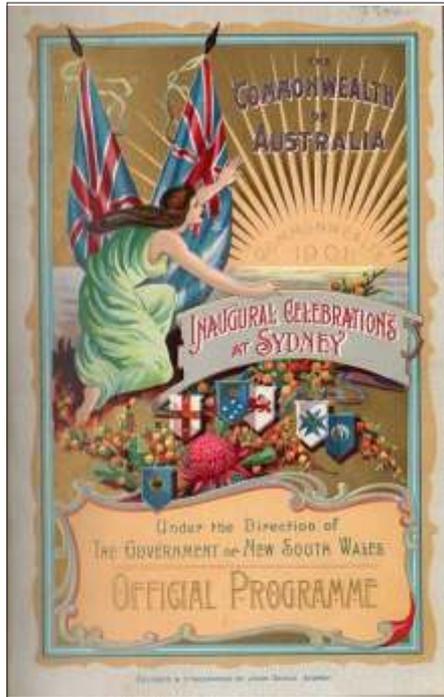
Melbourne, David Featherstone, 2000. First Limited Edition; Oblong Foolscap; pp. (134) un-paginated; illustrated with over 150 actual coloured photographs laid in, 10 b/w. photographs, numerous line drawings, and 30 artificial flies in sunken mounts inside front and rear boards, half reverse calf with green boards, red title labels on spine and front board, title lettered in gilt, housed in original slip case, numbered and signed by the author, together with a copy of the souvenir menu from the launch of the book with a Featherstone leader; fine copy. The experiences of one of Australia's most accomplished Fly Fishers, 50 years brought to life with beautiful photographs, he received many awards from tackle manufactures, amongst which are Scientific Anglers, Orvis and he was twice in the Hardy Hall of Fame. His captures include trout to 15 lbs. and the Standing Record of 12 lbs. plus from Lake Eildon. The book was limited to 60 copies with an issue price of \$525, and has been highly prized since its publication, causing the rapidly escalating price. 103110 **\$1500**



**40. FEDERATION.**

**Official Programme Of Ceremonial And Entertainments Commemorative Of The Inauguration Of The Australian Commonwealth At Sydney January 1st, 1901.**

Sydney, Under The Direction Of The Government Of New South Wales, 1901. Presentation First Edition; Med. 8vo; pp. 44; patterned endpapers, numerous b/w. illustrations, Key To the Daylight Decorations on Line Of Route, original illustrated wrappers with lithographed design by John Sands printed in gilt and colours on front wrapper bound-in, contemporary half leather binding, with the word "Souvenir" in gilt on front board. two previous owner's bookplates (M. & R. Disney Davidson and F.G. Coles) on front endpapers, front hinge weak otherwise a very good copy. 101704 **\$300**



**42. FLEAY, DAVID.**

**Gliders Of The Gum Trees. The Most Beautiful And Enchanting Australian Marsupials.**

Melbourne, Bread And Cheese Club, 1947. First Edition; Demy 8vo; [xii], 113; illustrated with numerous b/w. photographs, original green cloth, title lettered in gilt on spine, dustjacket chipped and marked, bookplate on front endpaper, overall a very good copy. 104019 **\$250**

**41. FELL, H. GRANVILLE.**

**The Song of Solomon; with twelve full page plates and various other decorations by H. Granville Fell.**

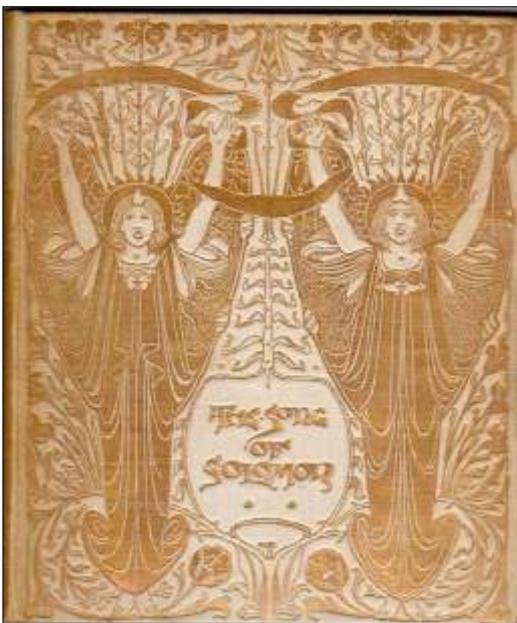
London, Chapman and Hall, 1897. Square Octavo; sixteen pages of text, each facing an extraordinary full- page tissue guarded illustration by H. Granville Fell. Frontispiece, pictorial title-page and colophon as well as beautiful head and tail pieces throughout by this masterful artist, binding cream buckram with elaborate gilt upper board decorated to a Granville Fell design (and stamped with his initials); minor browning to the rear board, endpapers a little browned, otherwise a very good copy. *Granville Fell (1872 - 1951), artist and journalist who went on to edit George Newnes Art Journal and subsequently became art editor of The Ladies Field in 1907, and The Strand Magazine in 1910. "Strongly influenced by the late Burne-Jones, his pencil studies of The Song of Solomon, reproduced in half-tone, have more of the quality of Alphonse Mucha and international art nouveau" (S. Houfe). The work was also published in the same year by the Guild of Women Bookbinders in an edition of 100 copies on Japon vellum.* 101667 **\$800**

**43. FLINDERS, MATTHEW [ and GEOFFREY C. INGLETON].**

**Matthew Flinders, Navigator and Chartmaker [and] Private Journal 1803 - 1814 The Mitchell Library Manuscript.**

DeLuxe Limited Edition in Two Volumes. London, Genesis Publications/ Hedley Australia, 1986. First Limited Edition; Folio; Volume I: pp. xxiv, 467; coloured frontispiece, 252 text illustrations, 16 coloured and 16 b/w. plates. Volume II. "Matthew Flinders, Private Journal 1803-1814" pp. vi, 366; frontispiece chart of Isle of France or Mauritius. Both

volumes quarter morocco and gilt decorated cloth, all edges gilt, fine set in original cloth-covered slipcase with mounted paper label. *De Luxe edition of 550 numbered copies. This copy being numbered number 382 and signed by Geoffrey Ingleton.* 105716 **\$950**



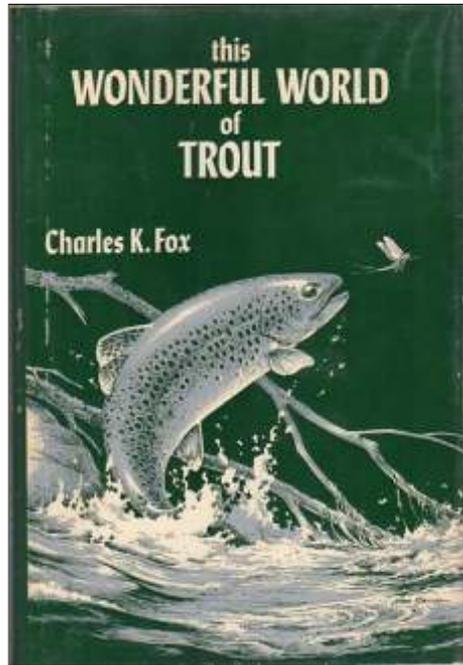


**44. FORSTER, JONNES REINOLDUS; FORSTER, GEORGIUS.**

**Characteres Generum Plantarum quas in itinere ad Insulas Maris Australis, collegerunt, descripserunt, delinearunt, annis MDCCCLXXII (1772) - MDCCCLXXV (1775).**

London, B. White, T. Cadell, & P. Elmsly, 1776. First Edition; Demy 4to; pp. xd, [ii], vii, [ii], 150, [2], with 78 engraved plates; modern period style full leather binding, the spine with raised bands, with blue gilt lettered labels, occasional pale spots, small piece lost at one plate margin, text in Latin, good copy. The Ivo Hammet copy with his name stamp on front endpaper. *The First Botanical Work Relating To Australia. When Sir Joseph Banks withdrew from Cook's second voyage, the Admiralty appointed a German scientist of English descent, Johann Reinhold Forster, as naturalist. He took with him his son, Georg Adam Forster, as assistant and later engaged the Swedish naturalist, Anders Sparman, at the Cape. The Forsters were difficult and unpopular members of the expedition and on their return a dispute arose concerning the publication of the official account of the voyage. J.R. Forster claimed that he had been promised the writing of the account, whereas Lord Sandwich, First Lord of the Admiralty, determined that Cook should write it. Despite Sandwich's attempts at compromise, Forster was eventually barred from any part in the official account and there ensured a series of books and publications from and against Forster, over all of which hung the angry shadow of that dispute. Although the "Characteres.." has not been highly regarded for its science, it is "Important to the history and science of botany, as it contains a large number of new generic and specific names relating to the plants of Australia and Polynesia vegetation" (Hill). Despite the considerable scientific achievements of Cook's three voyages, the Forsters' work is one of very few scientific publications resulting from them.* 106007

**\$6000**



**45. FOX, CHARLES K.**

**This Wonderful World Of Trout**  
Art Work by Fred Everett and Ned Smith.

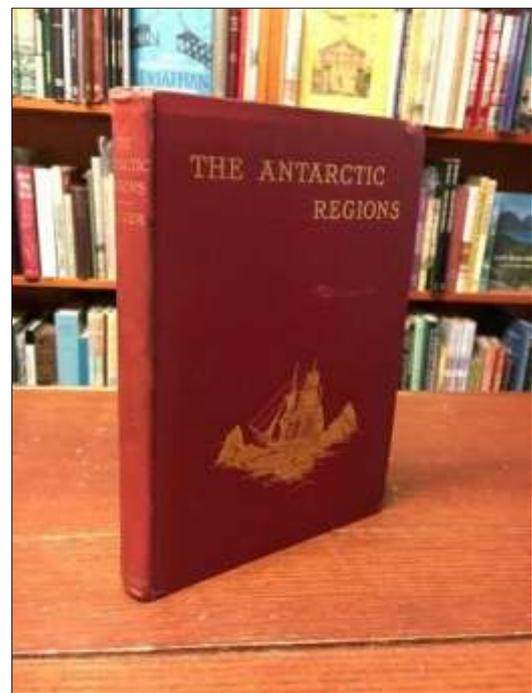
Carlisle, Pennsylvania, Foxcrest, 1963. First Privately Printed Limited Edition; Demy 8vo; pp. [x], 296; illustrated title page, texted illustrated with numerous line drawings and photographs, original illustrated cloth, title lettered in green on spine, dustjacket, very good copy. *The story of the magic of trout fishing as told in this volume would be treasured information to every dedicated angler. History, tradition and conservation; reporting, narration, quotation and fiction, it is here in all the splendour befitting the great sport of fly fishing.* 103658

**\$200**

**46. FRICKER, KARL. [Translated by A. Sonnenschein].**  
**The Antarctic Regions.**

London, Swan Sonnenschein & Co., Limited, New York, The Macmillan Company, 1900. First English Edition; Roy. 8vo; pp. xii, 292; title in red and black, frontispiece, folding coloured map, 12 plates, 12 maps and 34 illustrations in text, bibliography, index, original dark red cloth, illustrated with a ship in gilt on front board, title lettered in gilt on spine and front board, first few pages a little foxed, name on front endpaper, otherwise a very good copy. Spence 485. 103047

**\$325**



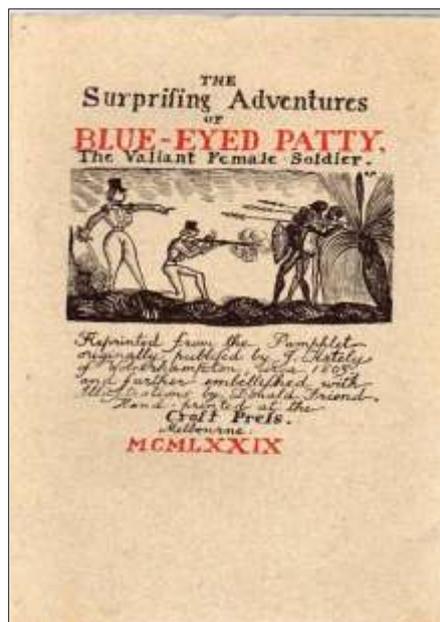


**47. FRIEND, DONALD.**

**The Farce of Sodom by The Right Honourable Earl of Rochester.** Written for the Royall Company of Whoremasters and printed a-new upon the Three Hundredth Anniversary of the untimely Demise of our Noble Author in the thirty-third year of his Life. With Sets and Costumes suitable for Theatrical Performances designed by Donald Friend. Melbourne, Gryphon Books, 1980. Folio (390 x 290 mm); pp. 67; illustrated endpapers, numerous b/w sketch illustrations throughout, 19 tipped-in plates (all but one in colour); original half black morocco and maroon velvet, title lettered in gilt on spine, slipcase, a fine copy. 'Rochester's Lyrical, lewd & licentious poems were circulated only in manuscript during his lifetime. The earliest printed Editions appeared a year after his Death. But "The Farce of Sodom" was never printed in England. For centuries its fame (or notoriety) depended on crude Continental imprints. Consequently, in England "Sodom" was a sort of obscene literary rumour, like Sullivan's (- or was it Gilbert's?) suppressed "Sod's Opera", except to those who had privileged access to a few manuscript copies, only two of which are known to have survived until the present day. Thus this Edition is issued with a handwritten Text in keeping with the Manuscript tradition' (Editor's Note). The calligraphy is also by Donald Friend. The edition is limited to only 250 copies signed by the artist; this is number 96. 96359 **\$1050**

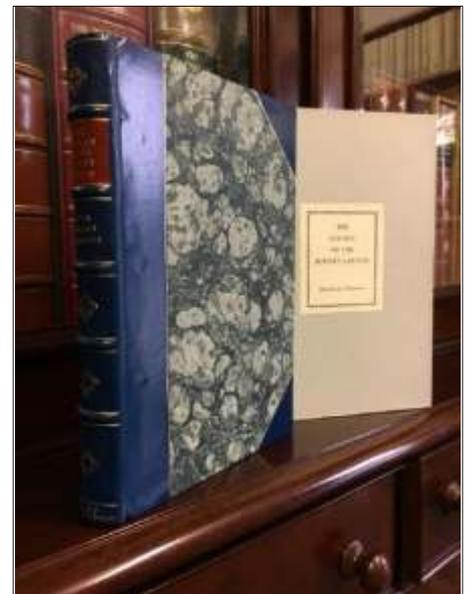
**48. FRIEND, DONALD.**

**The Life And Surprising Adventures Of Blue-Eyed Patty, The Valiant Female Soldier.** Melbourne, Croft Press, 1979. Limited Edition; Demy 8vo; pp. (20) un-paginated; 6 woodcut illustrations and 6 small head pieces, original printed wrappers, bookplate on half title page, fine copy. Reprinted from the pamphlet originally published by J. Hatley of Wolverhampton, circa 1805. and further embellished with illustrations by Donald Friend. The edition is limited to 250 copies this being copy number 44 signed by Donald Friend. 105504 **\$125**



**49. FRYER, JOHN.**

**The Voyage Of The Bounty Launch John Fryer's Narrative** with an introduction by Stephen Walters. [Guildford, Surrey, England]: Genesis Publications Limited in Association with Rigby Limited [Australia], 1979. Facsimile Limited Edition; 8vo; pp. 44, (85 one-sided leaves in facsimile, 5 two-sided leaves in facsimile), (7); frontispiece, 2 colour plates, several other plates, plus facsimile folding map; original half quarter blue calf and marbled boards, spine gilt, raised bands, gilt morocco label, bookplate on front endpaper, near fine copy in slipcase. The volume includes an introduction by naval historian Stephen Walters. Number 120 of a limited edition of 500 copies signed by Walters. 61295 **\$490**



**50. FYFE, ANDREW.**

**A System Of The Anatomy Of The Human Body. Illustrated by upwards of two hundred tables, containing near a thousand figures, copied from The Most Celebrated Authors, and Literature. Three Volumes.**

Edinburgh, Printed by J. Pillans & Sons. Sold by the Author, 1806. Second Edition, with Alterations and Improvements; Med. 4to; pp. Vol. I. viii, 187; Vol. II. vi, 206; Vol. III. [viii], 190, [14] (index); in total 213 plates (some hand coloured), 8 plates mounted four with some loss, index for set bound at end of volume three, bound in contemporary green cloth, title labels on spine, short title lettered in gilt on spines, British Legation Tehran lettered in gilt on the bottom of each spine, and a few small stamps of the British legation Tehran within the volumes, Bookplate on front fixed endpaper of each volume, some offsetting of plates, good set. *Andrew Fyfe (1752(4)- 1824), he was a brilliant artist, his intention throughout his entire life was to produce a set of illustrations that would be convenient to handle, and cheap enough for his anatomy students to purchase. Most of his publications passed through many editions due to the demand from students who needed such books to accompany their anatomical dissection classes.*

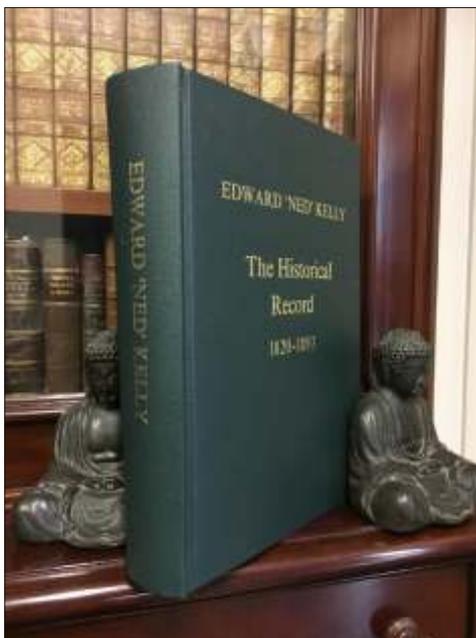
*The first edition of this work was titled "A Compendium of the Anatomy of the Human Body..." the second edition dropped the word "Compendium" and substituted "System" and was a much expanded work adding an additional 40 tables and 300 figures and as such is the preferred edition.* 105764 **\$1150**

**51. GILL, KELVYN.**

**Edward 'Ned' Kelly The Historical Record. 1820 - 1893.**

Knoxfield, Kelvyn F Gill, 2012. Limited First Edition; Demy 4to; pp. xxvii, 768; coloured title page, numerous colour and b/w. illustrations and photographs, references sources, who's who, calendar 1878 - 1880, original green cloth, title lettered in gilt on spine and front board, inscribed by author, fine copy. *Edition limited to 250 numbered and signed copies.*

*This copy being number 193.* 107425 **\$350**

**52. GOLDEN COCKEREL PRESS.**

**The Birth Of Christ from the Gospel according to Saint Luke.**

Waltham Saint Lawrence, Golden Cockerel Press, 1925. First Limited Edition; 8vo; pp. 44; illustrated frontispiece, 8 wood engravings by Noel Rooke, printed in red and black, fine copy in quarter tan morocco, papered boards, top edge gilt, outer and lower edges uncut, bookplate of Micheline & Mervyn Parkhouse on front endpaper, fine copy. *The book was printed by Robert Gibbings at The Golden Cockerel Press on the 30th day of October 1925. The text is taken from Barker's quarto edition of the Authorized Version of 1612. The arrangement of the book and the wood-engravings are by Noel Rooke. Compositors: F. Young and A.H. Gibbs; Pressman: A.G. Cooper.*

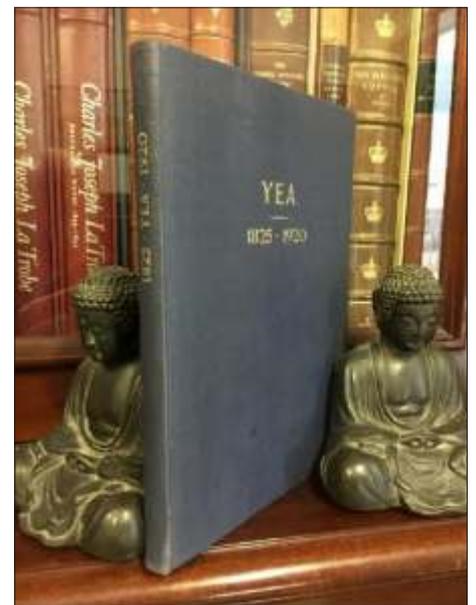
*The edition is limited to 370 copies, of which this is Number 114.* 101633

**\$500****53. GORDON, H. C.**

**Yea. Its Discovery And Development. 1825 to 1920.**

Melbourne, The Hawthorn Press, (1954). First Edition; 4to; pp. iv, 89; 6 b/w. plates; original blue cloth with gilt title on spine and front cloth, cloth a little worn otherwise a very good copy.

Together with a hand written index of more than 200 names mentioned in the book. *The first part of the book is largely composed of quotations from letters of some pioneers, and from books, and the latter part from what has been gleaned from the Shire Minute and Rate Books, and local knowledge.* 107144

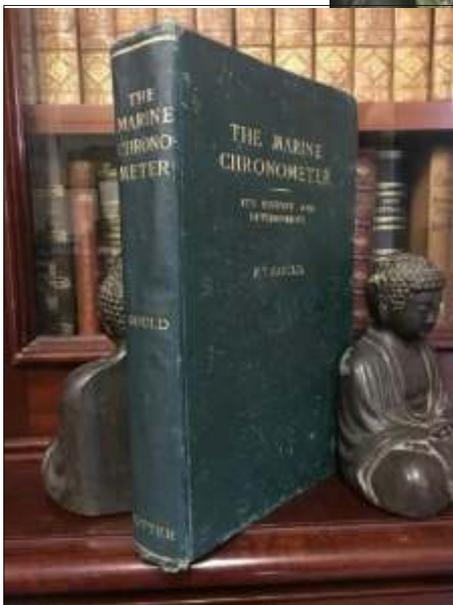
**\$250**



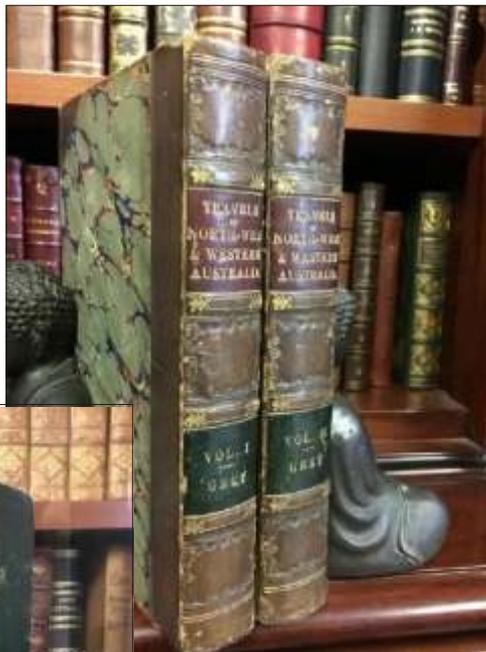
**56. GRAINGER, PERCY; Compiler.**  
**Photos Of Rose Grainger And Of 3 Short Accounts Of Her Life By Herself, In Her Own Handwriting Reproduced For Her Next Of Kin And Friends By Her Adoring Son Percy Grainger Also Table Of Dates And Summary Of Cultural Tastes.**  
 White Plains, Percy Grainger, 1923. First Edition; Oblong 8vo, 30 x 22 cms. pp. 94 but printing on one side only; printed and illustrated stiff sewn card wrappers; original tissue protecting wrappers, fine copy.  
 75199 **\$300**

**54. GOULD, JOHN.**  
**A Synopsis Of The Birds Of Australia, and the Adjacent Islands.**  
 Melbourne, Queensberry Hill Press, 1979. Facsimile Edition; Roy. 8vo; un-paginated; 73 full-page coloured plates each with page of descriptive text, original half green morocco binding, raised bands on spine, gilt work on spine and front and back boards, In original slip case, clear dustjacket; a fine copy. *Edition limited to 387 numbered copies this being number 11. This facsimile was one of the finest works ever produced by the Queensberry Hill Press.* 107469 **\$625**

**55. GOULD, RUPERT T.**  
**The Marine Chronometer Its History and Development.** With a Foreword by Sir Frank W. Dyson.  
 London, J.D. Potter, 1923. First Edition; Med. 8vo; pp. 288; frontispiece portrait of John Harrison, 39 b/w. plates, 85 figures, general index, special index, original green cloth a little worn, title lettered in gilt on spine and front board, insect mark on top edge, good copy. *Gould's seminal text on the development of the marine chronometer, indispensable to any serious horological collection.* 108240 **\$590**

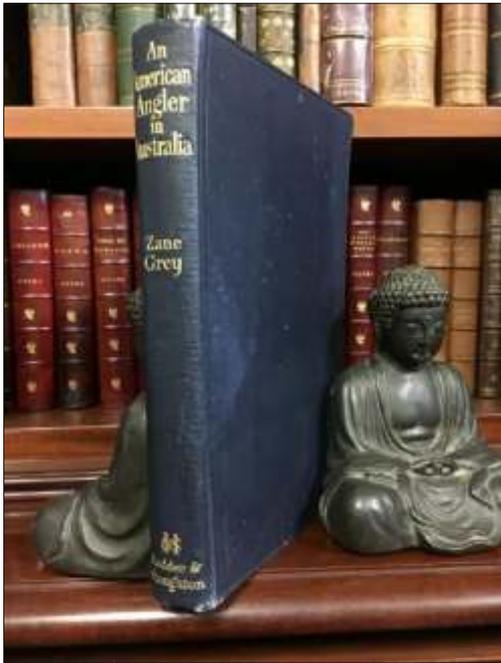


**57. GREY, GEORGE.**  
**Journals Of Two Expeditions Of Discovery In North-West And Western Australia, During The Years 1837, 38 And 39, Under the Authority of Her Majesty's Government, Describing Many Newly Discovered, Important, And Fertile Districts, With Observations On The Moral And Physical Condition Of The Aboriginal Inhabitants, &c. &c. In Two Volumes.**



London, T. & W. Boone, 1841. First Edition; 2 Volumes; Roy. 8vo; Vol I: pp.[iii], xiv, 412; illustrated frontispiece, 6 pages of colour plates, 5 pages of b/w plates, b/w illustrations throughout, 2 fold out maps of the district and river Glenelg of the North Western Coast of Australia and map and chart of the west coast of Australia from swan river to shark bay, both fold out maps are called for on page 329 however are contained within a pocket at front; Vol II: pp. [ii], viii (last blank), 482; colour frontispiece, 10 full page b/w plates, text illustrations, appendix; the set is bound in early half calf and marbled boards, raised bands, title labels on spine, title lettered in gilt on spine, gilt decoration to spine, marbled page edges, an very

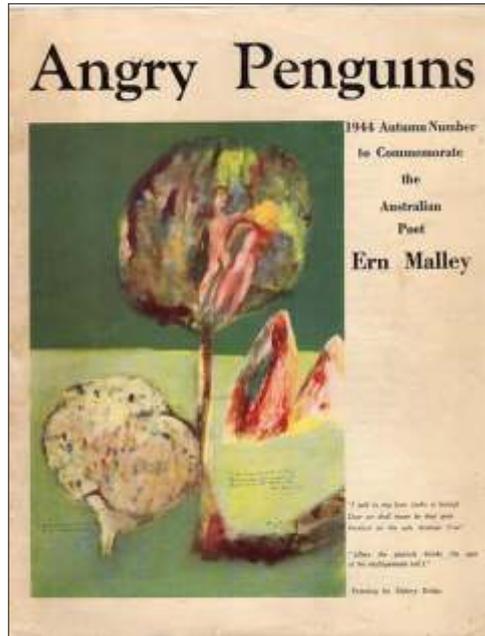
attractive set. *A classic Western Australian exploration account. Grey's expeditions were a major advance in the discovery of the west and north-west parts of the Australian continent. He discovered and named the Glenelg River, the Macdonald Range, the Stephen Range, the Gairdner River, Mount Lyell, the Gascoyne River, the Murchison River and nine other rivers, and many other features along the west coast. The Aboriginal rock paintings found on the first expedition are illustrated on several plates. Ferguson 3228; Wantrup 131 Bagnall 2336.* 106572 **\$3750**

**58. GREY, ZANE.****An American Angler In Australia.**

London, Hodder and Stoughton, (n.d). First Edition; 8vo; pp. vi, 115 plus 35 full page plates at rear; frontispiece; original blue cloth, title lettered in gilt on spine, chipping and bumping to corners, flecking to page edges, browning to endpapers, minor marks to cloth, previous owner's name on half title page, a good copy. *A first edition one of Zane Grey's scarcest titles.* 86977 **\$550**

**59.****Handbook or Descriptive Guide to the Botanic Gardens, Melbourne, with plans, views, ect.**

Melbourne, Government Printer, n.d. (1908). First Edition; Lge. 8vo; pp. 86; 1 b/w foldout plate, 2 colour foldout maps, 1 b/w fold out map, 1 b/w fold out systematic plan of arrangements of living plants in pavilion, b/w illustrations, index; stiff illustrated wrapper, original hinges rusted spine with minor chips otherwise a good copy. 105443 **\$275**

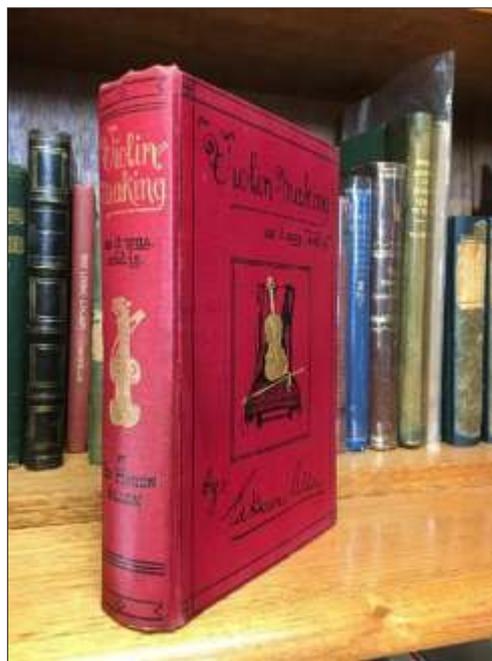
**60. HARRIS, MAX. & REED, JOHN; Editors.****Angry Penguins: 1944 Autumn Number to Commemorate the Australian Poet Ern Malley.**

Melbourne, The National Press Pty. Ltd. 1944. First Edition; Demy 4to; pp. [iii], 109; several b/w. illustrations of artwork, original stiff illustrated wrappers, featured on the cover is a Sidney Nolan painting inspired by lines from Ern Malley's poem *Petit Testament*, original side-stapled, a few very minor tears to margins of a few pages, one marginal note in ink, otherwise an exceptionally fine copy. *Ern Malley, is the central figure in Australia's greatest literary hoax, and this edition of Angry Penguins the most famous and sort after edition of any Australian magazine. The 16 poems printed in this edition, were created in one day in 1943 by conservative writers James McAuley, and Harold Stewart in order to hoax Max Harris, and his magazine. Imitating the modernist poetry of the time, which they despised, the hoaxes deliberately created what they thought was bad verse and submitted the*

*poems to Angry Penguins. Harris and his followers fell for the hoax, and enraptured by the poetry, devoted the Autumn issue to Ern Malley. The hoax was revealed soon after, resulting in a cause celebre and the humiliation of Harris. The great irony is that the poems endured as successful examples of surrealist poetry in their own right, and have continued to inspire generations of artists, writers and imitators. To make matters worse, Harris was successfully prosecuted for publishing "indecent matter" as some of the poems were found to be caught under sections of the South Australian police Act. The rarity of this edition may be because the police impounded a large part of the run because of the obscenity trial.* 103990 **\$1250**

**61. HERON-ALLEN, ED.****Violin-Making as it was and is; Being a Historical, Theoretical, and Practical Treatise on the Science and Art of Violin-Making, for the use of Violin Makers and Players, Amateur and Professional.**

Preceded by An Essay on the Violin and its Position as a Musical Instrument. London and Melbourne, Ward, Lock & Co., Limited, n.d. (1885). First Edition; 8vo; pp. xix, [3], 366; frontispiece photograph of Author, over 200 wood-cuts illustrating the text, 3 folding illustrations, index of authors, general index, original red cloth title lettered in gilt and black on spine and front board, gilt stamped decoration to spine and front board, endpapers a little foxed, page edges browned, good copy. 104492 **\$180**



**62. JOHNSTON, ALEXANDER KEITH.**

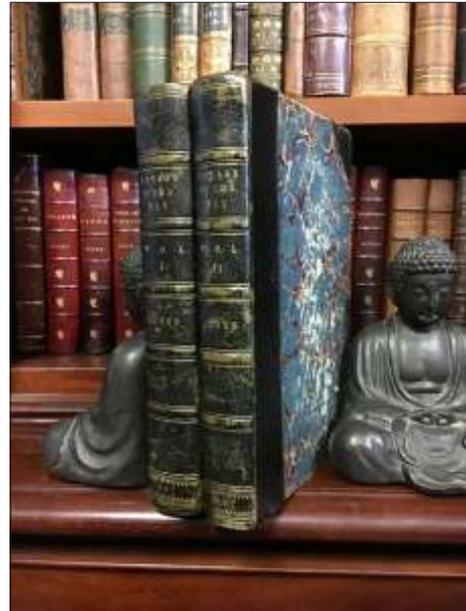
**The Physical Atlas of Natural Phenomena.** Reduced from the edition in Imperial Folio for the use of colleges, academies, and families.

Edinburgh and London, William Blackwood and Sons, 1850. First Edition in this format; Demy Folio; pp. [iv], 122; frontispiece coloured Palaeontological Map of the British islands, 24 full page coloured maps relating to Geology, Hydrography, Meteorology, and Natural History, all edges gilt, bound in modern cloth, title lettered in gilt on black label on spine and front board, some very minor foxing to a few of the plates a good copy. 102216 **\$950**

**63. JONES, DAVID.**

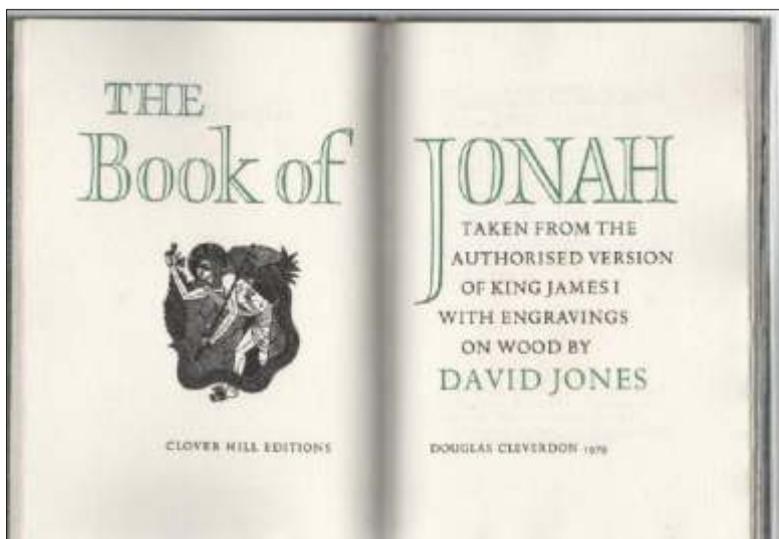
**The Book of Jonah. Taken From The Authorised Version Of King James I With Engravings by David Jones.**

London, Clover Hill Editions/ Douglas Cleverdon, 1979. Limited Edition; Impl. 8vo.; pp. [ii], 19; illustrated with 13 engravings, quarter cloth spine, decorated paper boards, title lettered in gilt on spine, fine copy. *This is the eleventh of the Clover Hill Editions, comprising 10 copies on vellum, lettered A to J, with a portfolio containing sets of the engravings on vellum, japon and hand-made paper, 100 copies on Barcham Green's RWS hand-made paper, numbered I to C, with and extra set of the engravings on japon, 300 copies on J. Green mould-made paper, numbered 1 to 300. This copy being number 136. The thirteen engravings by David Jones were first printed in 1926 at the Golden Cockerel press, Waltham-Saint-Lawrence. They are here printed from the original wood-blocks by kind permission of the Trustees of the David Jones Estate.* 107479 **\$950**

**64. JUKES, J BEETE.**

**Narrative of the Surveying Voyage of H.M.S. Fly, Commanded by Captain F. P. Blackwood, R. N. in Torres Strait, New Guinea, and other Islands of the Eastern Archipelago, During the Years 1842-1846: Together with an Excursion into the Interior of the Eastern Part of Java. Two Volumes.**

London, T. & W. Boone, New Bond Street, 1847. First Edition; Demy 8vo; Vol. I. pp. [ii], xiv, 423; frontispiece, 24 b/w plates, 1 b/w folding map of Great Barrier Reef. Vol. II. pp. [ii], viii, 362; frontispiece, 11 illustrations, 1 folding map of island of Java, appendices; both volumes in contemporary half blue calf, marbled boards, title lettered in gilt on spines, raised bands, marbled page edges, marble endpapers, boards scuffed and chipped at edges spines worn, light foxing to early pages, bookplate of William F Ross on front endpapers, good sound copies. *Blackwood was commissioned to make a detailed scientific survey of the north-east coast of Australia, with particular attention to the Great Barrier Reef - the first expedition to be despatched to Australia on a purely surveying mission. Attached to the expedition were the marine geologist Joseph Beete Jukes, the zoologist John Macillivray, and the artist Harden Melville. From 1842 to 1846 they made a careful survey of the coast between Snady Cape and Torres Strait and explored the southern coasts of new Guinea, discovering most notably the Fly River. These surveys of Torres Strait and of the Great Barrier Reef were all of great importance, as were the discoveries made in new Guinea and the surrounding islands. Joseph Beete Jukes, the chronicler of the expedition, is remembered for both his scientific understanding of the reef and for his first charting of the reef.* Wantrup. 92a, Ferguson, 4569. 106974 **\$3300**



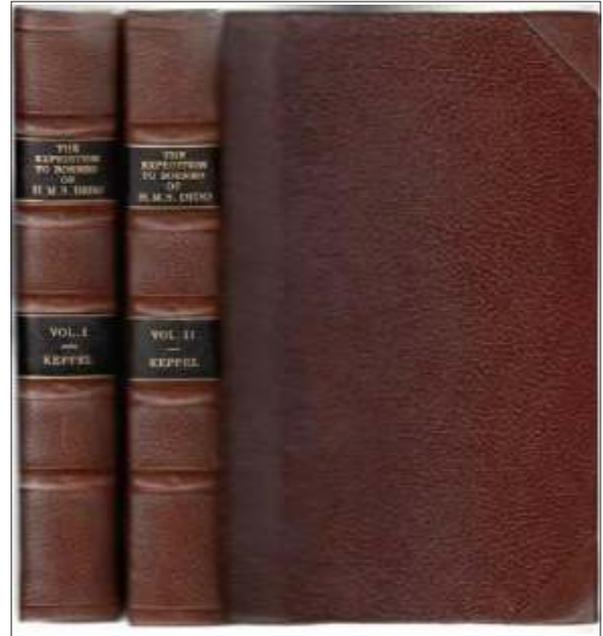
**65. KAY, Captain GEORGE POLLARD.**

**“Letters From Bob”.** Flight Commander 46th Squadron, Royal Flying Corps.  
Melbourne, Melville & Mullen Pty. Ltd., N.D. (1917). First Edition; 8vo; pp. x, 152; portrait frontispiece, 4 pages b/w plates, original brown cloth, title lettered in gilt on front and spine, spine and corners a little bumped and worn, endpapers browned, name on front free endpaper, very good copy. *Amazing history from the First World War by G. P. Kay in which he puts the reader behind the controls of an aircraft and also details of the general life includes letters from Major Babibington, Lieut's. John Webster and Alan Wilkin's, A. L. Brient, and Miss C. E. Stewart. Bristol's, Avro with a 28 feet wingspan that “tries to climb like smoke, and you have to hold down.” Nice plate of 5 bi planes referred to in text.* 102197 **\$250**

**66. KEATE, GEORGE. [Wilson, Henry].**

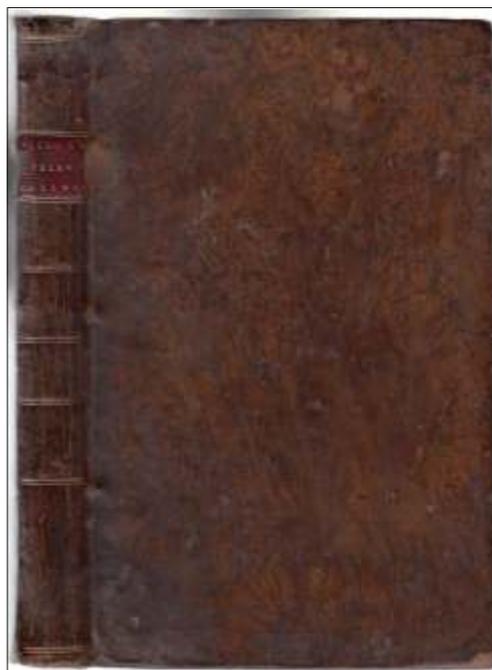
**An Account of the Pelew Islands situated in the Western Part Of The Pacific Ocean. Composed from the Journals and Communications of Captain Henry Wilson, and some of his Officers, who, in August 1783, were there shipwrecked, in the Antelope, a Packet belonging to the Honourable East India Company.**

London, Printed for W. Nicoll, 1788. First Octavo Edition, the three previous issues having all been in quarto; pp. x, 271; portrait frontispiece, 3 portraits as issued; contemporary full leather binding, title lettered in gilt on spine, pages browned, chipping to edges of spine, bottom edge of frontispiece margin clipped, a good copy. Hill, *Pacific Voyages*, p. 160, citing the first edition of 1788: “In 1783 the *Antelope*, commanded by Captain Henry Wilson, ran onto a reef near one of the Palau Islands, a previously unexplored group, and was wrecked. The entire crew managed to get safely ashore, where they were well treated by the natives and eventually managed to build a small vessel from the wreck in which they reached Macao. They took Prince Lee Boo, one of King Abba Thulle's sons, with them to England, where he made a very good impression; he unfortunately soon died of smallpox.”. 96435 **\$250**

**67. KEPPEL, Captain the Hon. HENRY.**

**The Expedition to Borneo of H.M.S. Dido for the Suppression of Piracy: With Extracts from the Journal of James Brooke, Esq. of Sarawak, (now Her Majesty's Commissioner and Consul-General to the Sultan and Independent Chiefs of Borneo). Two Volumes.**

London, Chapman and Hall, MDCCCXLVII (1847). Third Edition; 8vo; Vol. 1; xiv, 429; portrait frontispiece, 2 folding maps, 5 b/w plates; Vol. 2. Viii, 315; 4 folding maps, 5 b/w plates, 1 folding chart; rebound in contemporary full leather binding, title lettered in gilt on spine, previous owner's bookplate on front endpapers, some foxing to first few pages of each volume, otherwise a very good set. ‘As an officer of high social rank, great courage, and excellent seamanship, Keppel was too excitable and hasty to be a successful admiral in peacetime. While his diminutive stature only encouraged him to try harder, his social standing made him question those placed in authority over him, most notably Sir Charles Napier in 1854’ ‘The first volume deals with Brooke's exploits in Borneo from 1838-1842, prior to his meeting with Keppel, particularly Brooke's attempts to open Borneo for foreign trade and pacify the local tribes. The second volume contains an account of the action against the pirates, and accounts of the geography of Borneo and the Dyaks, the aboriginal people of Borneo.’ (Hill, *Pacific Voyages* 918). 96434 **\$1500**



**68. KERR, ROBERT.**

**A General History and Collection of Voyages and Travels, arranged in systematic order: forming a complete history of the origin and progress of navigation, discovery, and commerce, by sea and land, from the earliest ages to the present time. 18 Volumes (Complete).**

William Blackwood, Edinburgh, and T. Cadell, London, MDCCCXXIV. (1824). First Edition; Demy 8vo; pp. more than 9500; plus engraved maps (some folding) and plates, marbled endpapers, marbled edges, uniformly bound in contemporary diced calf, gilt stamped decoration to spines, some splitting on spines, titles lettered in gilt on spines, occasional browning, calf a little rubbed, the spines mellowed, bookplate on front endpapers, good set. *Truly comprehensive account of sea and land voyages, from the time of Alfred the Great in the ninth century to the great voyages of Captain Cook at the end of the eighteenth century. The eighteen volumes cover Europe, Africa, Asia, America, Polynesia and Australia. The voyages to the Pacific, from Magellan to Cook, are covered in volumes ten to seventeen. The final volume includes a "Historical Sketch of the Progress of Discovery, Navigation, and Commerce.." by William Stevenson along with a bibliography of nearly a thousand titles.* Ferguson 971. 106061 **\$2700**

**69. KILBOURNE, S. A. and GOODE, G. BROWN.**

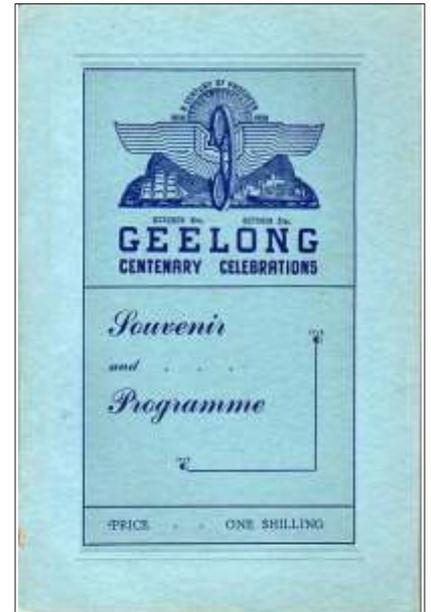
**Game Fishers Of The United States.**

New York, Winchester Press, (1972). Med. Folio; pp. [ 20 coloured plates by Kilbourne in sleeve], 46 (text), 1 full page map showing a Geographical Distribution of Game Fishers of Eastern North America; original quarter leather, blue papered boards, gilt decoration to front board, title lettered in gilt on front board, binding a little rubbed and worn, all plates and text in fine condition. Limited numbered edition of 1000 copies this being copy No. 890. *Samuel A. Kilbourne (1836 - 1881), a native of Bridgetown, Maine was an accomplished painter of natural History Subjects, in 1858 he decided to specialize in painting Fish. He is best known for this his final project "Game Fishes of the United States". The work was originally published in twenty parts. Still today considered the best classical images of American angling art.* 103436 **\$2500**

**70. KIMBERLY, W. B; Compiler.**

**Bendigo and Vicinity.** A comprehensive history of her past, and a resume of her resources; together with the biographies of her representative pioneers, public, commercial, and professional men.

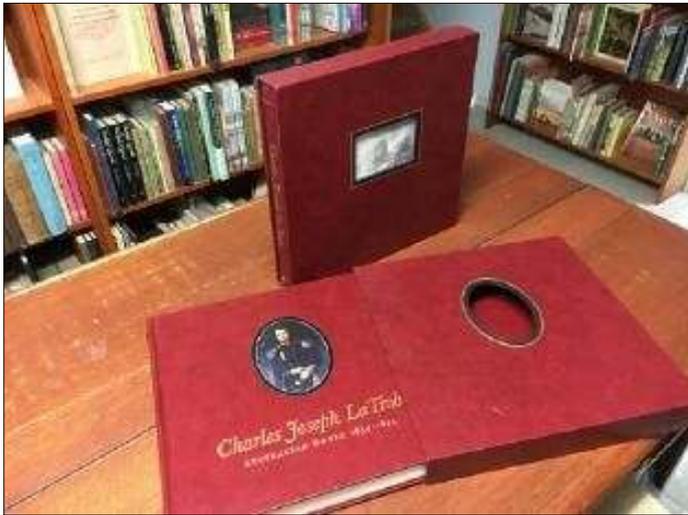
Melbourne and Ballarat, F.W. Niven & Co., MDCCCXCV (1895). First Edition; Lge. 4to; pp. (iii), 274 (last blank); b/w frontispiece, numerous portraits and illustrations, printed in double column, deluxe full blue calf binding with raised bands and gilt decoration, short title lettered in gilt on spine, very good copy of this now scarce title. Ferguson, 11141. *The book is divided into two sections, the first containing chapters on Bendigo's history, including the city before gold, various pioneering experiences, the public institutions and buildings, real estate, the gold seekers, the goldfields. The second half of the book contains biographies of people in Bendigo's history as well as histories of important companies and firms that helped to establish Bendigo.* 47840 **\$950**

**71. KING, GEO. R; Compiler.**

**Geelong Centenary Celebrations.** October, 7th to 30th, 1938. Souvenir And Program.

Geelong, Henwood & Dancey, n.d. (1938). First Edition; 8vo; pp. 152; numerous b/w illustrations; stiff illustrated wrapper, small amount of insect damage to spine, otherwise a fine copy. 71182 **\$125**





**72. LA TROBE, CHARLES JOSEPH; REILLY DIANNE (Introduced by); HAMMOND, VICTORIA (Notes by).**

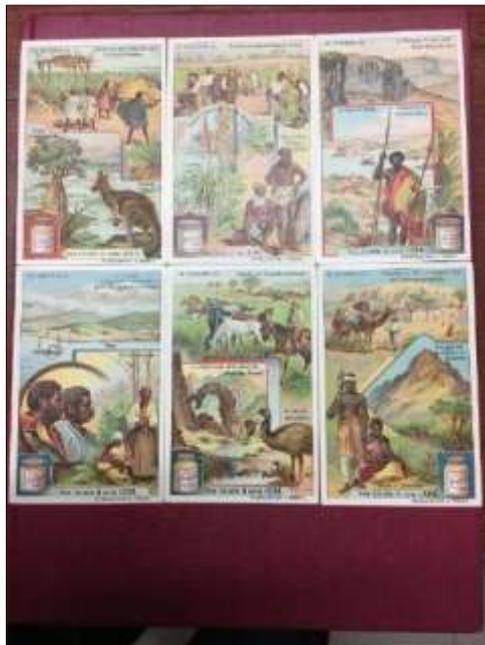
**Charles Joseph La Trobe: Volume I. Landscapes and Sketches. Volume II. Australian Notes 1839-1854.**

Melbourne, State Library of Victoria with Tarcoola Press and the National Trust, 1999-2006. First Editions; Square Demy 4to; Vol. I. pp. xviii, 341, [1]; Vol. II. xvi, 379, [1]; coloured frontispieces, numerous coloured illustrations, notes, bibliography, index, both volumes with matching Burgundy faux leather titles lettered in gilt on spines, pictorial onlay to front boards, matching die-cut slip cases revealing the pictorial onlay, volume one has minor bump to bottom of spine and bottom edge of slip-case otherwise fine copies. *Volume I. is a limited edition of 500 copies this copy being number 234 and Volume II. is a limited edition of 200 copies this being copy number 30. Charles Joseph La Trobe (1801 - 1875) was Superintendent of the Port Phillip District and after its separation from NSW (1851) the first lieutenant-governor of the colony of Victoria. The sketches are from his extensive travel in Europe, North/Central America and the Pacific, as well as the Australian colonies. The Notes detail the diaries kept by La Trobe over 15 years from when he left London on 24th March 1839, his subsequent appointments in Australia and his return to England on 6th May 1854.* 106614 **\$850**

**73. LIEBERG.**

**In Australia: Set of Six Advertising Trade Cards.** Italian text depicting mainly Australian Aborigines.

Germany, Liebig, 1910. 7cm x 11cm each, Very good set. The Liebig company produced the cards to promote the sale of its meat extract paste, each card shows two interposed scenes one of aboriginal natives the other of country or industry, as with all Liebig set printed around the turn of the 20th century the quality of printing is very high. 108363 **\$180**



**74. LINDSAY, LIONEL.**

**Twenty One Woodcuts, Drawn Engraved & Printed by Lionel Lindsay.**

Sydney, Meryon Press, 1924. First Edition; Demy 4to; pp. (52), un-paginated; tipped-in frontispiece, 21 other woodcuts, original cloth backed papered boards with paper label, minor spotting and wear to front board, in well preserved original card box with paper label, a very good copy. *The first book of the Meryon Press, hand-printed by Lindsay, in an edition of 95 numbered and signed copies with the plates on Japanese vellum.* 102098

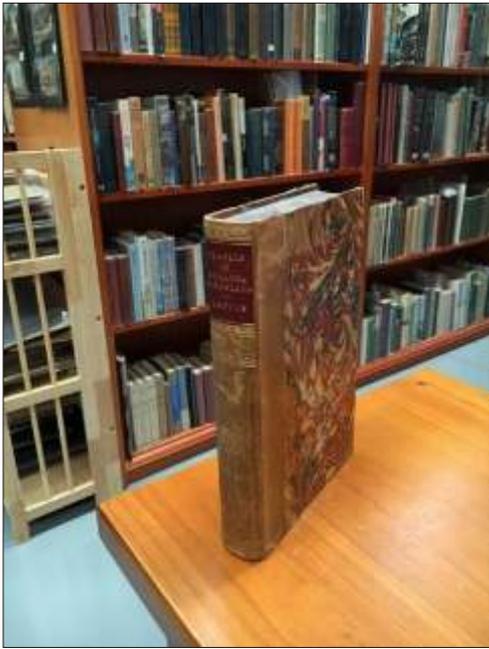
**\$3750**

**75. LINDSAY, NORMAN; Illustrator.**

**Programme Of Celebrations For The Opening Of The First Parliament Of The Commonwealth Of Australia, During The Visit of Their Royal Highnesses The Duke And Duchess of Cornwall And York.** From the 6th to the 16th of May 1901.

Melbourne, np, 1901. First Edition; Demy 4to; pp. 48; illustrated front endpaper, map rear endpaper, numerous b/w. photographic illustrations, line drawings, maps, original illustrated limp wrappers. Norman Lindsay art on upper wrapper, inside upper wrapper, and centre pages, fine copy. 101669 **\$225**



**76. LOFTUS, WILLIAM KENNETT.**

**Travels And Researches In Chaldaea And Susiana; With an Account of Excavations at Warka, The "Erech" of Nimrod, and Shush, "Shushan The Palace" of Esther, in 1849-52.**

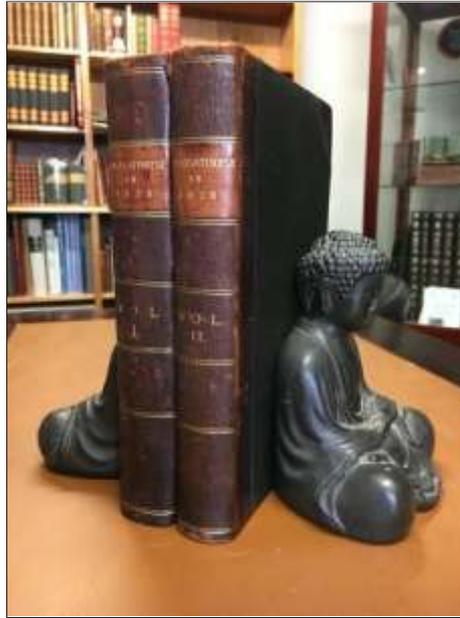
Under the orders of Major-General Sir W. F. Williams of Kars, Bart., K.C.B., M.P., and also of the Assyrian Excavation Fund in 1853-4.

New York, Robert Carter & Brothers, 530 Broadway, 1957. First Edition; Med. 8vo; pp. [ii], xvi, 436; engraved frontispiece, 3 folding maps, 3 full page plates, numerous illustrations in text, chronological table, marbled endpapers, marbled page edges, contemporary half leather binding marbled boards, decoration in gilt on spine, maroon title label on spine with title lettered in gilt, name on front free endpaper, foxing to first few pages, light foxing to full page plates, otherwise a very good tight copy. *The work contains the results of two visits to the countries in question: First from 1849 he served as geologist and naturalist with the British government's Turco-Persian Bountary Commission, under Col. W.F. Williams (Royal Artillery). The work of the mission gave Loftus and his friend Henry Adrian Churchill the chance to visit ancient sites and in 1850, to excavate for a month at Uruk (Warka) and Larsa (Senkereh), discovering the Ziggurat of Ur. Secondly he was engaged in 1853 by the newly founded Assyrian Excavation Fund to conduct excavations in Warka, he worked at the site from January to April 1854, uncovering the famous coloured clay cone wall and some tablets written in cuneiform script. In October of the same year he transferred to Nineveh and also worked at Nimrud, where in February 1855 he found the so-called "Burnt Palace" of the Assyrian king Assurnasirpal II and a hoard of exquisite ivories.* 101599 **\$1250**

77.

**The Lone Hand, the Australian Monthly.** Thirteen Volumes May 1907 - November 1913. Bound with the set is a copy of Hannaford's scarce 1967 index. There is a fourteenth volume which is Kit Taylor's A History with Indexes of The Lone Hand The Australian Monthly this is a numbered and signed copy in a limited edition of 200 copies.

Sydney, The Bulletin, 1907-1913. First Editions; 8vo; pp in total over 8000; illustrated with numerous b/w line drawings, photographs, advertisements, modern binder's two tone full leather bindings raised bands titles lettered in gilt on spines and front boards; occasional publisher's stamps, a few small repairs or defects, overall very good condition. 99081 **\$6500**

**78. MAC FARLANE, CHARLES.**

**Constantinople In 1828. A Residence of Sixteen Months in the Turkish Capital and provinces with an Account of the present State of the naval and Military Power, and of the Resources of the Ottoman Empire.** To which is added An appendix, containing Remarks and Observations To The autumn of 1829. Two Volumes.

London, Saunders and Otley, 1829.

Second Edition; Demy 8vo; pp. Vol. I. xxviii, 517; Vol. II. viii, 491; two hand-coloured frontispieces of costume, one folding plate of antiquities, and one folding plate "View of Constantinople from the Hills behind Scutari" (this plate is often missing from volume two, contemporary half calf, brown morocco spine labels, title lettered in gilt on each volume, covers rubbed, endpapers a little browned, a good set. *Authors*

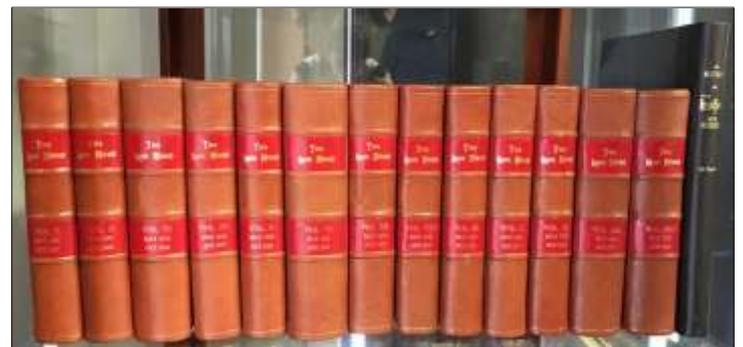
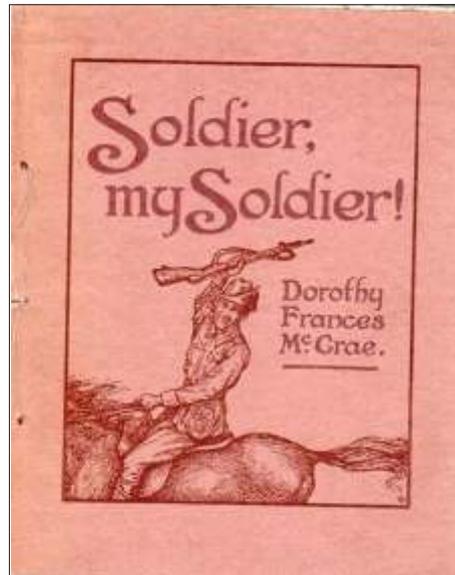
*first-hand account of 19th-century Turkish life, both military and civilian. This second edition was published in the same year as the first and includes the Appendix not present in the first edition.* 103545 **\$850**

**79. McCRAE, DOROTHY FRANCES.**

**Soldier my Soldier!**

Melbourne, George Robertson & Company, 1914. First Edition; Demy 8vo; pp. 40; decorated title page, original illustrated stiff wrappers, name on half title page, some minor foxing to edges, library pocket on rear wrapper (no other library marks), good copy. *McCrae's poems appeared at intervals in a number of*

*newspapers and magazines, both in Australia and New Zealand. During World War I she became well known in Australia for her patriotic selections. This book Soldier my Soldier was by far her most notable, this book and the book titled 'The Clear Call' were attempts to inspire men to join up and fight for Australia.* 106643

**\$200**

**82. MEREDITH, Mrs. CHARLES; HAYGARTH, HENRY WILLIAM.**

TWO books in 1 volume: 1. Notes And Sketches Of New South Wales, During A Residence In That Colony From 1839 To 1844: 2. Recollections Of Bush Life In Australia, During A Residence Of Eight Years In The Interior.

London: John Murray, Albemarle Street: 1844. London: John Murray, Albemarle Street: 1848. First Editions; Cr. 8vo; pp. xii, 164; pp. vi, 162; Meredith's work has one page of illustrations, bound in 19th century marbled boards, half leather, raised bands, short titles lettered on spine labels, previous owner's bookplate on front endpaper, very good copy. *Ferguson. 12509 for the Meredith edition. Ferguson does not list the Haygarth edition but does list two later editions 10312 and 10312a.* 105634 **\$425**

**80. MARMION, ROBERT J.**

**Gibraltar of the South, Defending Victoria, An analysis of colonial defence in Victoria, Australia, 1851 - 1901.** A thesis submitted in total fulfilment of the requirements of the degree of Doctor of Philosophy, March 2009.

Melbourne, Robert J Marmion, 2009. First Edition; Med. 4to; pp. ix, 313; 45 illustrations four of which are full colour, seven maps and plans three of which are folding, 4 tables, bibliography, appendices, bound in blue cloth, title lettered in gilt on spine, fine copy. *The thesis analyses Victoria's colonial defence scheme on a number of levels - firstly, the nature of the final defence scheme that was finally adopted in 1883 after years of vacillation, secondly, the effectiveness of the scheme in defending Victoria, thirdly, how the scheme linked to the greater Australasian and Imperial defence, and finally the political, economic, social and technological factors that shaped defence in Victoria during the second half of the nineteenth century.* 103567 **\$350**

**83. MILLER, ROYAL R.**

**The Upper Murray A Centenary Survey With Special Reference to the Corryong District.**

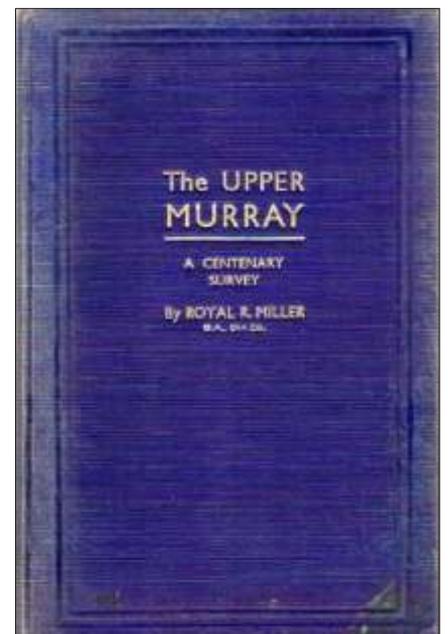
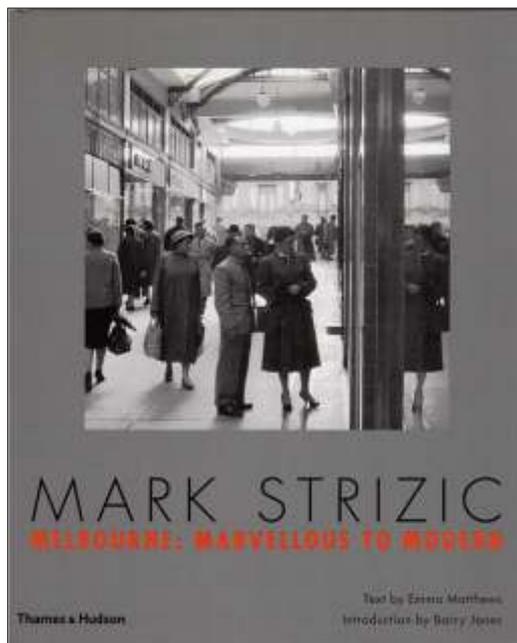
Melbourne, Spectator Publishing Co. Pty. Ltd., 1934. First Edition; Cr. 8vo; pp. 125; illustrated frontispiece, 10 other full page text illustrations, two page folding map, original blue cloth, titled in gilt on front board, spine has faded a little otherwise a very good copy. Copies are Rare in any condition. *Focuses on the Upper Murray Shire containing valuable information on the pastoralists, Corryong, Mount Elliott goldfields, dairying, and other pastoral pursuits including trout fishing (one of the illustrations being fine shot of trout fishing in the Indi River).* 102044 **\$650**

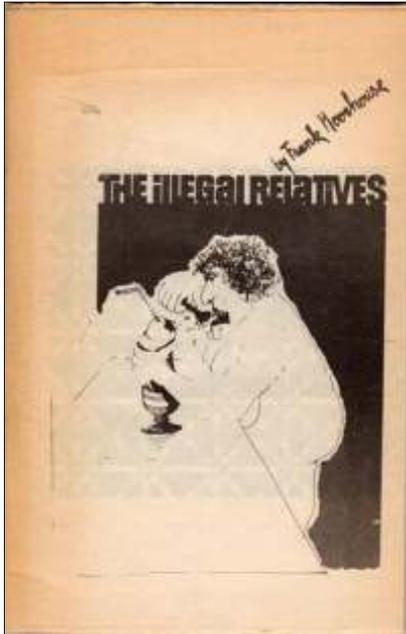
**81. MATTHEWS, EMMA.**

**Mark Strizic, Melbourne: Marvellous To Modern.** Introduction by Barry Jones.

Fishermans Bend, Thames & Hudson Australia Pty Ltd in association with State Library of Victoria, 2009. First Edition;

Impl. 4to; pp. 176; illustrated with over 150 b/w. photographs, list of illustrations, original grey boards, title lettered in black on spine, black decoration to front board, dustjacket, fine copy. *This magnificent collection of photographs arose from the creativity of a young photographer and his adoption of his new home town, Melbourne. Today Mark Strizic is renowned as a photographer. In the 1950's he was a young science student from Europe playing with the possibilities of the camera. The versatility of his work shows us many aspects of 1950's Melbourne - its magnificent architectural heritage, its intimate and vibrant laneways, its grand arcades counter-posed against the sudden spaces created by the new development, the brash intrusion of the glass and concrete skyscrapers, the poignancy of poverty in the run-down inner suburbs.* 103690 **\$400**



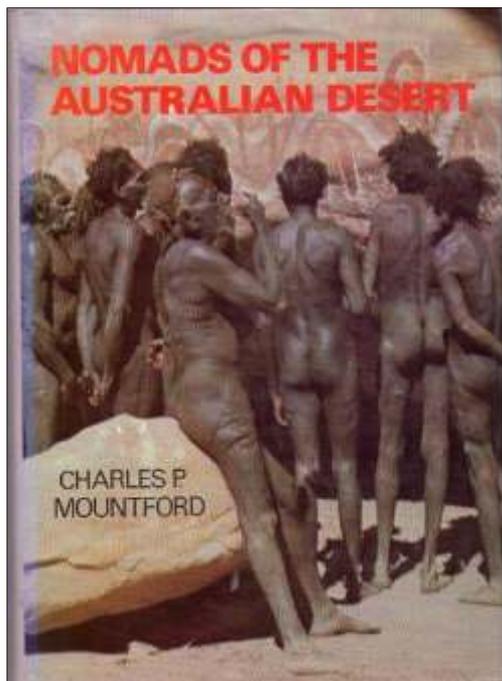


**84. MOOREHOUSE, FRANK.**  
**The Illegal Relatives.**

N.P. (Sydney, Tomata Press for the Author ? 1970's). First Edition; 8vo; pp. (76); profusely illustrated with line-drawings in several colours; stiff illustrated stapled wrapper; browning to pages, foxing to pages, minor closed tear to wrapper, a good copy. *Rare edition. Privately produced underground publication of explicitly pornographic fiction. Said to have been published without the author's consent but shall we say 'recollections vary' ?* 106062 **\$225**

**85. MOUNTFORD, CHARLES P.**  
**Nomads Of The Australian Desert.**

(Adelaide), Rigby, (1976). First Edition; 4to; pp. 628; frontispiece map, 737 b/w. illustrations, 12 full-page colour plates, one of which is large fold out plate, 33 figures, bibliography, epilogue, index; dustjacket, a couple of very minor chips to top edge of dustjacket, corners bumped, previous owner's bookplate on front endpaper, otherwise a very good copy. *First Edition of Mountford's 1940 Western Desert Expedition published in the last year of his life. There was much controversy over the contents of the book. The judge in Foster v. Mountford and Rigby Ltd., (1976) 14 A.L.R. 71. found that a number of photographs, drawings and descriptions of persons, places and ceremonies found in the book had 'deep religious and cultural significance' to the plaintiffs. A significant portion of the edition was then suppressed and withdrawn from sale. Copies have become increasingly scarce.* 16990 **\$475**

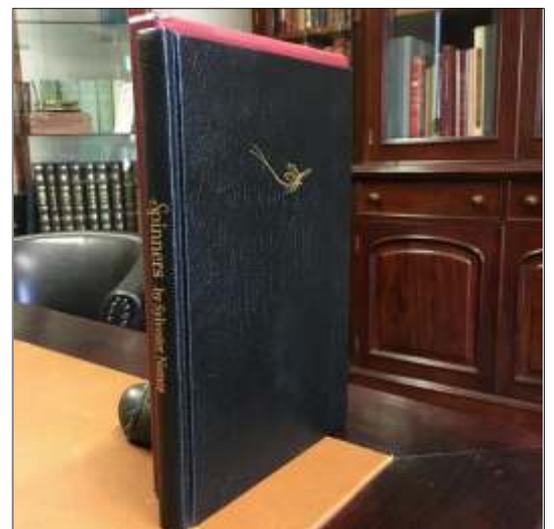


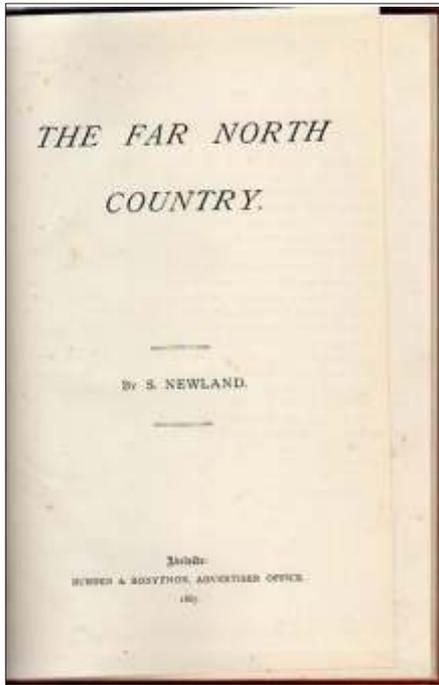
**86. MURDOCH, IRIS.**

**A Year Of Birds.** Poems by Iris Murdoch, Engravings by Reynolds Stone. London, Compton Press, 1978. First Edition; Demy 8vo; pp. [30] un-paginated: title page vignette, illustrated with 12 engravings by Renolds Stone, original quarter cloth with marbled paper-covered boards, title lettered in gilt on spine, spine a little worn, bookplate on front fixed endpaper, good copy. *This limited edition of 350 copies was set in Monotype Dante and printed on Zerkall mould made paper during the autumn of 1978 at Compton Press. This copy being number 219 signed by both Murdoch and Stone.* 107628 **\$300**

**87. NEMES, SYLVESTER.**

**Spinners.** With entomological assistance by Dr. Daniel Gustafson, Research Scientist, Biology Department, Montana State University. Bozeman, Montana, Published by the Author, 1995. First Specially Bound Edition; pp. [viii], 155; marbled endpapers, seven pages of coloured plates, line drawings in text, appendix, bibliography, index, silk page marker ribbon, original full black patterned leather binding, title lettered in gilt on spine, gilt decoration to front board, original cloth slip case, fine copy. *This copy is number 54 of a total of 200 copies of this specially bound edition of SPINNERS. Each copy is signed by the author and includes a spinner pattern from the book, tied by him and attached at the top of the limitation page.* 103659 **\$200**



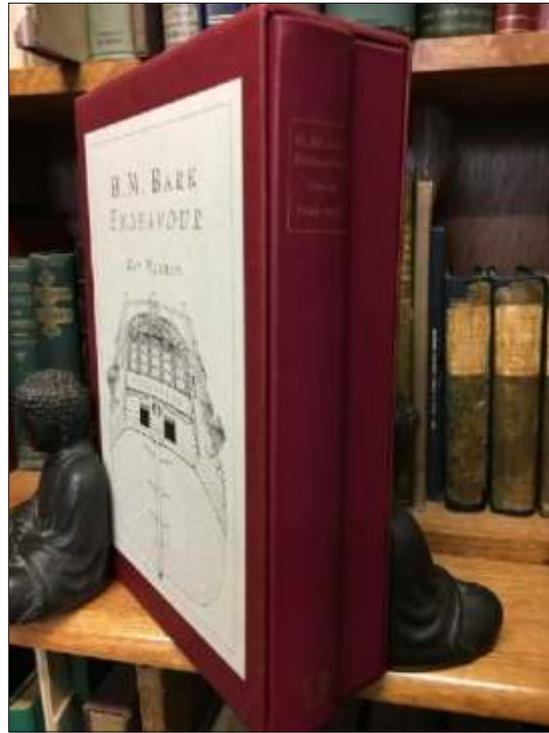
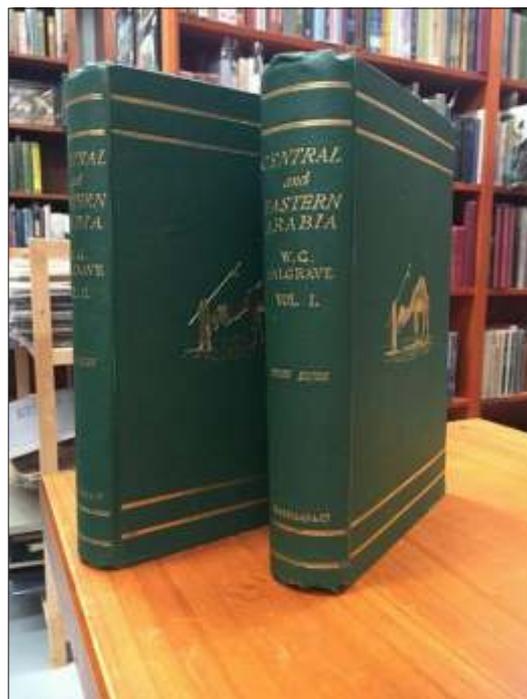
**88. NEWLAND, SIMPSON.****The Far North Country.**

Adelaide, Burden 7 Bonnython, 1887. First Edition; Demy 8vo; pp. 39; contemporary blind-blocked red cloth boards (a little sunned), bookplate on front endpaper, otherwise a very good copy. Scarce account of a visit to Central Australia by pastoralist and explorer Simpson Newland in 1876. Ferguson, 13317. 104940 **\$450**

**89. PALGRAVE, WILLIAM GIFFORD.****Narrative of A Year's Journey Through Central and Eastern Arabia (1862-63). Two Volumes.**

London and Cambridge, Macmillan and Co. 1865. Second Edition; Demy 8vo; Vol. I. pp. xiv, 466, (2 pages advertisements) Vol. II. pp. (vi), 398, (2 pages advertisements); engraved frontispiece, folding engraved map with small closed tear at inner margin, 4 folding lithographed plans, original green cloth, title lettered in gilt on spines, gilt decoration to front boards, previous owner's hand-made bookplates on the fixed front endpaper of each volume, very good set.

Palgrave (1826 - 1888) was an ordained priest, he joined the order of the Jesuits and served as a member of the order in India, Rome and in Syria, where he acquired a command of Arabic. On his second journey to Syria he assumed the identity of a travelling Syrian physician. He travelled from Syria, through Najd, and on to Bahrain and Oman, he returned to Europe, where he wrote this narrative of his travels. 101574 **\$925**

**90. PARKIN, RAY.**

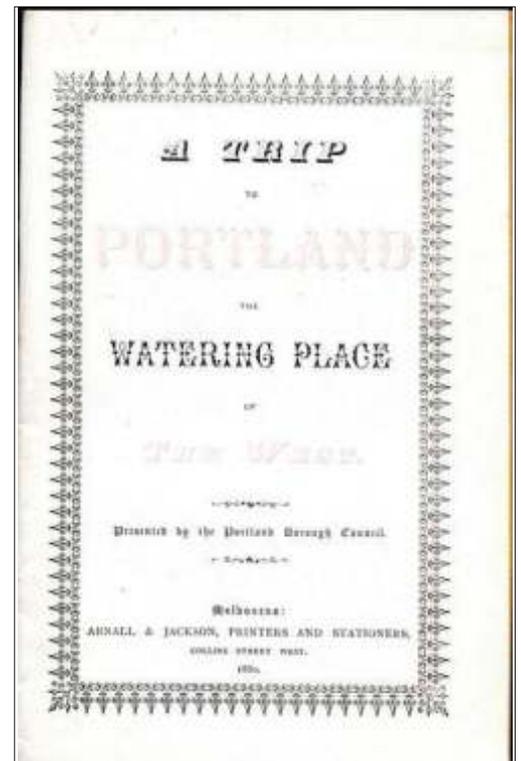
**H. M. Bark Endeavour: Her Place In Australian History; Two Volumes.** With and Account of her Construction, Crew and Equipment and a Narrative of her Voyage on the East Coast of New Holland in the Year 1770. With Plans, Charts and Illustrations by the Author.

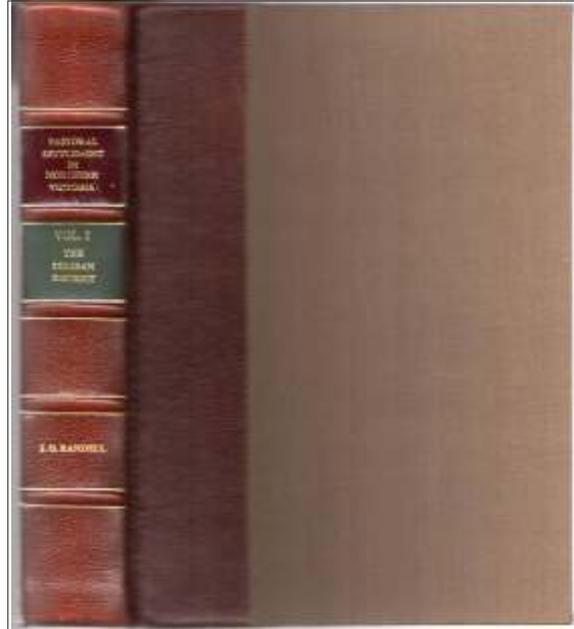
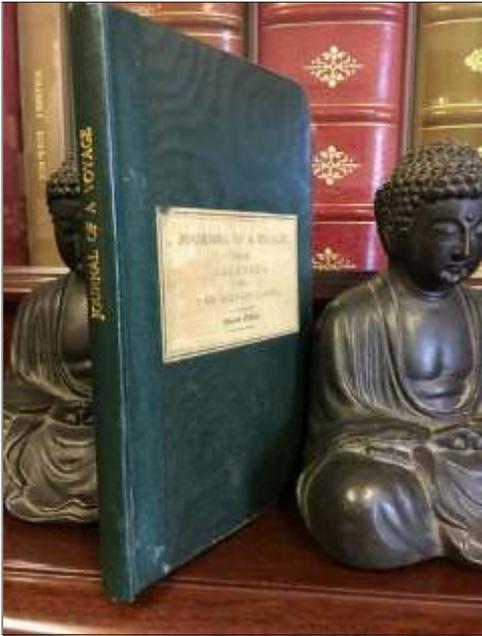
(Melbourne), The Miegunyah Press, (1999). Third Edition (with revisions); 4to; Vol. I. pp. xii, 468; numerous text illustrations, charts and plans, Notes, Bibliography, Index of Individuals and Locations, Vol. II. Case of 15 detailed folding ship drawings and plans, Both volumes in original red cloth, titles lettered in gilt on spines and front boards, housed in original illustrated red cloth slip case; fine copy. *H.M. Bark Endeavour is a fitting companion and supplement to the standard works on Cook's voyages. The work is the result of a most painstaking*

*study of the Endeavour and a unique account of a great journey of discovery up the east coast of New Holland (Australia) in the year 1770. The text is accompanied by a series of plans and figures depicting the ship's architecture and construction, her deck plan, rigging, sails, armaments, boats, cables, anchors and accommodation.* 105714 **\$340**

**91. PORTLAND BOROUGH COUNCIL.****A Trip To Portland The Watering Place Of The West.**

Melbourne, Arnall & Jackson, Printers And Stationers, 1880. 8vo; (xiv), un-paginated; paper sewn wrapper, pages browned, good copy. Scarce pamphlet. *Portland was founded by the Hentys in 1834 and pre-dates the settlement of Melbourne.* 66292 **\$300**





**94. RANDELL, J. O.**  
**Pastoral Settlement In Northern Victoria.** Volume 1  
 The Coliban District.  
 Melbourne, Queensberry Press, 1979. Limited First Edition; 4to; pp. 353; 69 illustrations (many full-page), 14 maps (4 folding), bibliography, personal index, stations & estates, Hotels companies etc., general index; quarter leather with cloth, raised bands and gilt on spine, flecking to head of page edges, a fine copy. *Signed by the author.* This first edition is limited to 525 numbered copies. 45425 **\$350**

**92. PRINSEP, MRS AUGUSTUS.**

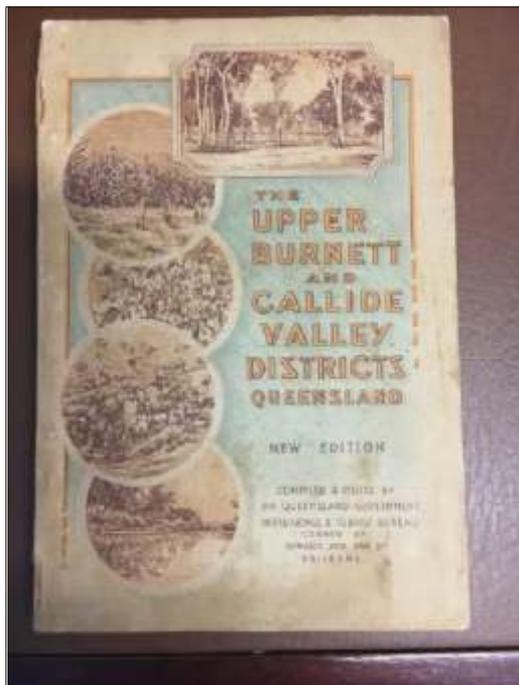
**The Journal Of a Voyage From Calcutta to Van Diemen's Land : Comprising A Description Of That Colony During A Six Months Residence.** From original letters Selected by Mrs Augustus Prinsep.

London, Smith Elder and CO, 1833. Second Edition; Sm. 12mo; pp. viii, 118, [34] (advertisements); a folding map of the route from Hobarton to Launceston, the last page has advertisement of the "illustrations", dark green watered cloth with original paper title label on front board, rebacked in green cloth, title lettered in gilt on spine, provenance the endpapers have three bookplates of noted Australian bookcollectors, Tristan Buesst, Nancy Kent Perry, J. B. Prentice, small institution stamp on title page otherwise a very good copy. *An account of Mrs. Prinsep's travels, including her experiences in Penang, Malaca, Batavia, Sumatra and Tasmania. In her preface she states "The delay in publication, occasioned by unforeseen circumstances, will not detract from the value of a book bearing record of Singapore and Van Diemen's Land, as in such new settlements and colonies, society is not susceptible of very rapid changes..."* F. 1697. 106941 **\$750**

**93. Queensland Government.**

**The Upper Burnett And Callide Valley Districts Queensland. Large Areas of Agricultural, Dairying, and Grazing Land :**

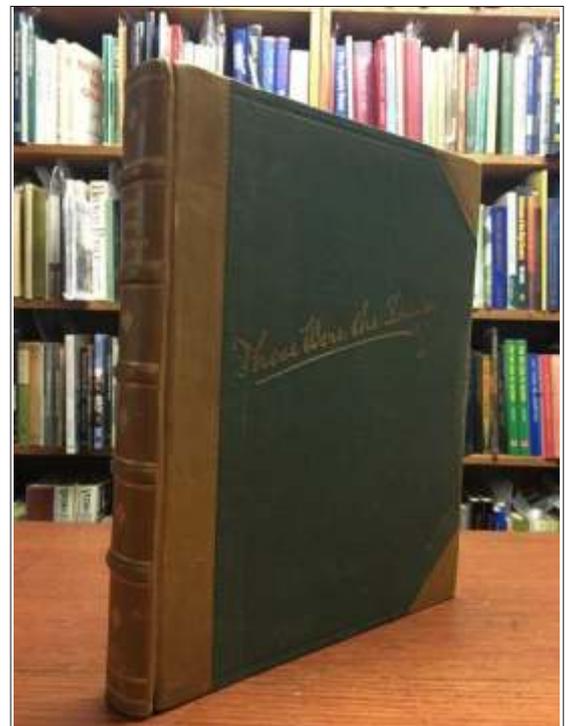
**Available for Selection:** Brisbane, Compiled and Issued by The Queensland Government Intelligence and Tourist Bureau, n.d. [circa 1925]. New Edition; 8vo; 120; numerous b/w illustrations; large foldout coloured map; original stiff illustrated wrapper, good copy. 106994 **\$250**



**95. REID, ARTHUR.**

**Those Were The Days.**

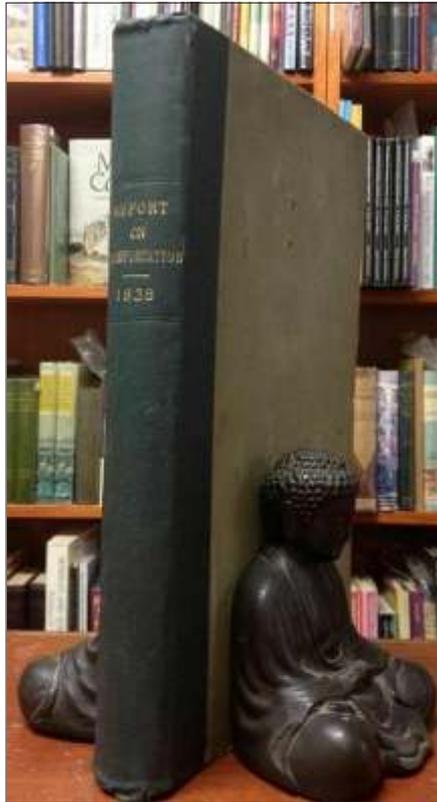
Printed in Perth by Barclay & Sharland, MCMXXXIII (1933). First Edition; 4to; pp. 299; illustrated endpapers, 86 pages b/w plates, b/w sketch illustrations, folding map at rear; original half leather with title lettered in gilt on spine and front, green cloth boards, author's inscription to title page, light silverfish damage to back, wear to edges of boards, light marks to spine, minor flecking to first few pages and minor marks to endpapers, light flecking to page edges, otherwise a very good copy. *Specially bound presentation copy inscribed by the author.* 100303 **\$575**



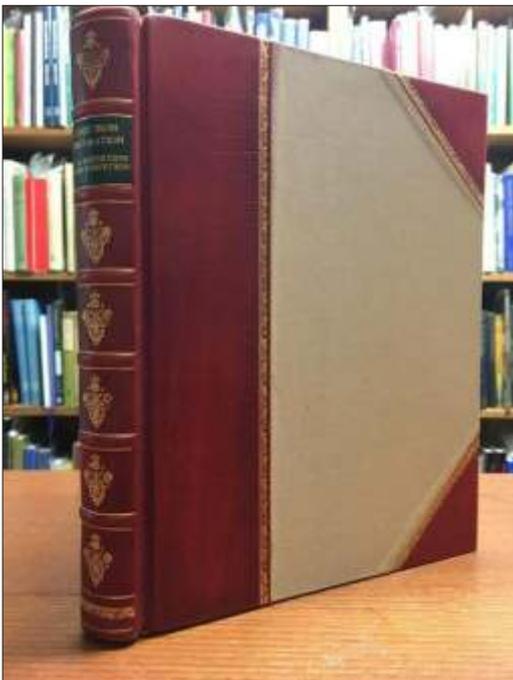
96.

**Report From The Select Committee On Transportation; Together With The Minutes Of Evidence, Appendix, And Index.**

Ordered, by the House of Commons, to be Printed, 3 August 1838. Great Britain, House of Commons, 1838. First Edition; Foolscap Folio; pp. xlix, 330 plus 44 page index; appendix, complete with errata slip; contemporary quarter cloth binding, title lettered in gilt on spine, bookplate of Rubert Clarke (1865-1926) on front endpaper, foxing to endpapers and title page, boards bumped, a good copy. A rare first edition. Ferguson 2500 records only the George Mackaness copy. The Select committee, made up of Sir William Molesworth, Lord John Russell, Sir George Grey, Mr. Leader, Mr. Ward, Mr. Hawes, Mr. Ord, Lord Viscount Howick, Sir Thomas Fremantle, Mr. Francis Baring (Thetford), Sir Robert Peel, Mr. Charles Buller, Lord Viscount Ebrington, Sir Charles Lemon and Mr. French, were appointed to inquire into the System of Transportation, its Efficacy as a Punishment, its Influence on the Moral State of Society in the Penal Colonies, and how far it is Susceptible of Improvement. A second printing (Ferguson 2501) was issued on the 16th August 1838, thirteen days after this edition. Evidence was given by the Very Rev. William Ullathorne, D. D., Sir Edward Parry (Arctic Explorer, then Superintendent of the Australian Agricultural Company at Port Stephens), Major Thomas L. Mitchell, Major Thomas Wright, John Marshall, James Macarthur, and others. 95543 **\$1750**

**97. ROBERTSON, E. GRAEME; ROBERTSON, JOAN.****Cast Iron Decoration. A World Survey.**

Melbourne, Thames and Hudson Australia, (1977). Limited Edition; 4to; pp. x, 336; 150 b/w plates; glossary, bibliography, index; special presentation leather binding by Queensberry Hills Press, signed by binder, minor flecking to top page edges, a fine copy. Signed by binder Peter Marsh. 99588 **\$350**

**98. ROBINVALE.****Robinvale. The new Port on the Murray Great Sub-Division Sale. Thurs., Oct. 23rd, 1924.**

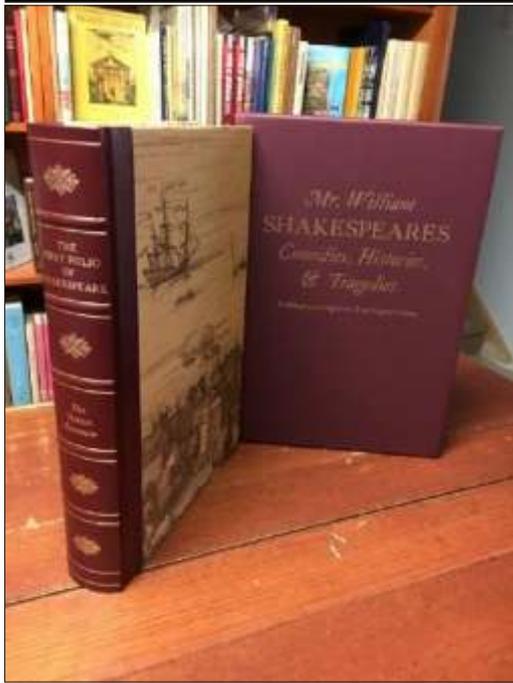
On the site Commencing at 2 O'Clock P.M.

Dennys, Lascelles Ltd., 1924. Original Printing; 760 x 510 sheet folded into eight making a sixteen page booklet, nine photographic illustrations, township of Robinvale map, Locality map, two pages printed in red and black, others in b/w, some small closed tears along the folds, overall a very good copy. 101774 **\$350**

**99. SCHOLES, PAUL A.****Bendigo Pottery.**

(Kilmore), Lowden Publishing, (1979). Limited First Edition; Lge. 4to; pp. 281; endpapers, portrait frontispiece, profusely illustrated with b/w and colour mainly photographic images throughout, appendices, glossary of terms, bibliography, index; quarter-bound in calf-hide leather, original cream cloth, blind stamp to front, original slip case with Bendigo Pottery's symbol in clay countersunk into the front of the case, minor flecking to slip case around clay symbol and edges, minor wear to spine, otherwise a very good copy. Limited Edition of 500 numbered copies signed by the author. 87964 **\$250**

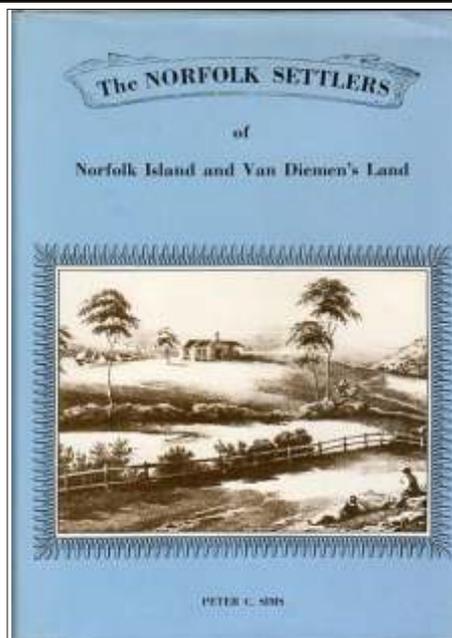
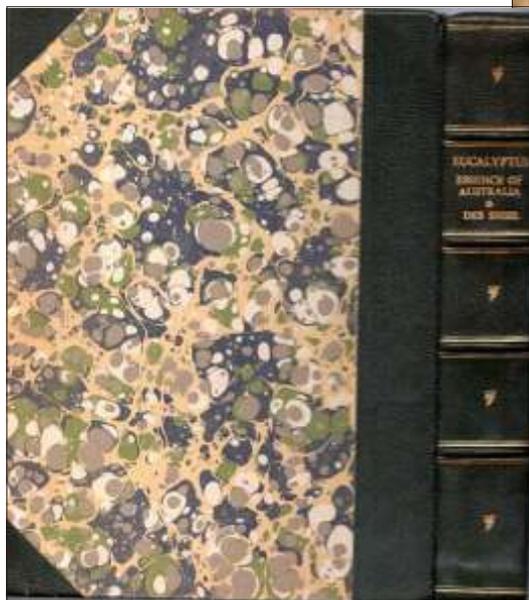


**100. SHAKESPEARE, WILLIAM.**

**The First Folio of Shakespeare. The Norton Facsimile prepared by Charlton Hinman. Based on Folios in the Folger Shakespeare Library in Washington. With a new introduction by Peter W. M. Blaney.** New York/London, W. W. Norton & Company, 1996. Second Edition; Cr. Folio; pp. xl, 928; b/w portrait, original quarter morocco with printed linen boards, 5 raised bands, title lettered in gilt on spine, silk page marker, printed slip-case, fine copy. *The Norton Facsimile set a new standard for scholarly accuracy. It was the first facsimile in which every page had been selected from a large number of copies in an attempt to find a clean, clear example with minimal show-through. Even more important, it offered the latest, most corrected state of pages known to vary from copy to copy because of correction at press. Finally, it introduced a standard system of reference, "through line numbering," based on the lines printed in the 1623 edition rather than on the acts, scenes, and lines of a modern edition. These improvements, the meticulous work of the great Folio scholar Charlton Hinman made possible by the extensive Folger Library Collection, established The Norton Facsimile as an indispensable volume for book collectors and serious readers of Shakespeare.* 106822 **\$225**

**101. SHIEL, DES.**

**Eucalyptus Essence Of Australia. The Story Of The Eucalyptus Oil Industry - And Of The "Eucy" Men And Their Contribution To The Australian Bush Tradition.** Carlton, Queensberry Hill Press, (1985). Deluxe First Edition; 4to; pp. xxiv, 252; b/w frontispiece, 16 pages of colour plates, 34 pages of b/w plates, sources, appendix, bibliography, index; bound in half leather with marbled boards, raised bands and gilt title on spine, minor foxing to page edges otherwise a fine copy. *This edition is limited to 350 copies numbered and signed of which this is number 36.* 95066 **\$270**

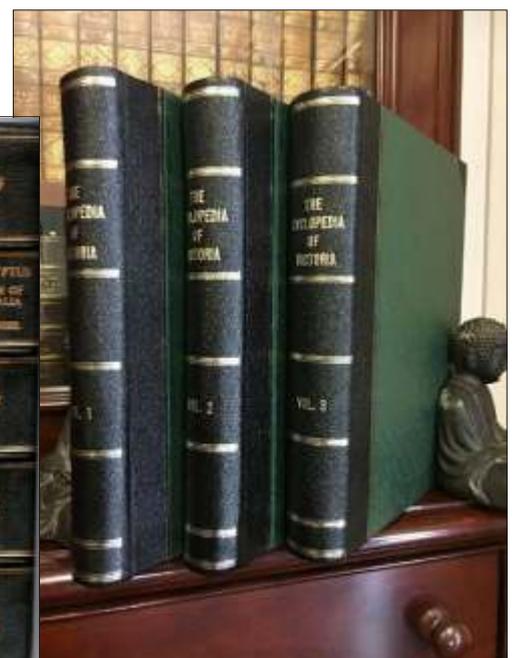
**102. SIMS, PETER C.**

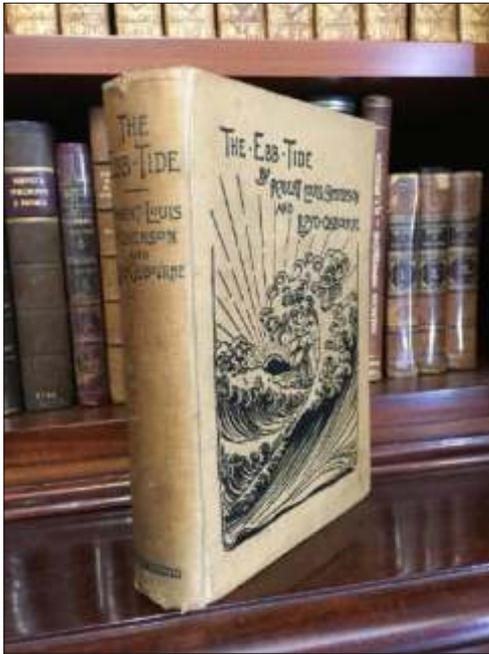
**The Norfolk Settlers of Norfolk Island and VanDiemen's Land.** Quoiba Tasmania, Peter C. Sims, 1987. Limited First Edition; Demy 4to; pp. xii, 356; illustrated endpapers, numerous b/w. photographic illustrations, maps and lists, appendix, bibliographical references, index, original blue cloth, title lettered in gilt on spine and front board, gilt decoration to front board, dustjacket, bookplate on front endpaper otherwise a fine copy. *Limited signed and numbered edition of 500 copies, this being copy number 199.* 106660 **\$300**

**103. SMITH, JAMES; Editor.**

**The Cyclopedia Of Victoria. (Three Volume Set). An Historical And Commercial Review. Descriptive And Biographical Facts Figures And Illustrations. An Epitome Of Progress.**

Melbourne, Cyclopedia Company, 1903. 1905. First Editions; Three Volume Set; Lge. 8vo, 24 x 29 cm; Vol. I. pp. (xiv), 611; Vol. II. pp. (vi), 559; Vol. III. pp (vi), 644; marbled edges, numerous photographic illustrations, modern half leather bindings, green silk boards, titles lettered in gilt on spines, very good set. *Includes an interesting view on Colonel Collins sitting the early settlement at Sorrento and why he did not pursue the Yarra River settlement discovered and described by Grimes. Aboriginal Chapter states they are 'extremely "interesting" relates legends and that they have many fine qualities. Includes illustrations of 1850 bridge over the Yarra River, the Queens Arch, Kings Arch, Bourke Street, Law Courts, King Billy and the Ballarat tribe. Also includes articles on Horse Racing, Cricket, Art, Education, railways, Federation, Sir Henry Parkes, Parliament, Hospitals. Volume 3 describes regions of Victoria including, Frankston well described including the murderers hut and the pleasant ride to Mt. Eliza. Also described are Melbourne Union Cricket Club, Flinders, Lorne, Portsea, Sorrento, Leongatha and much more. An invaluable reference work on Victorian local history and biographies of the time.* 108051 **\$450**





**104. STEVENSON, ROBERT LOUIS; OSBOURNE, LLOYD.**

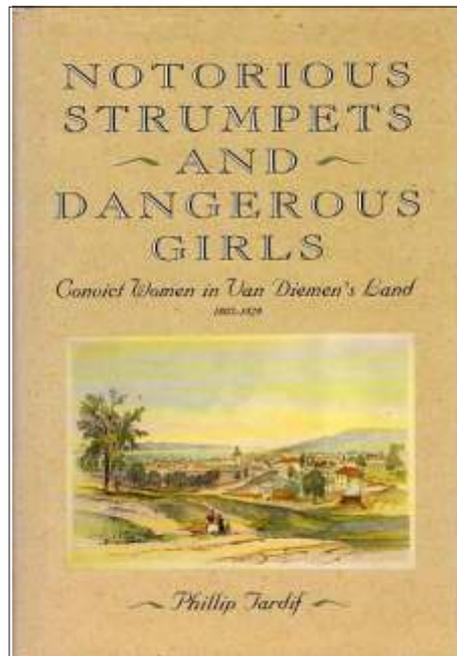
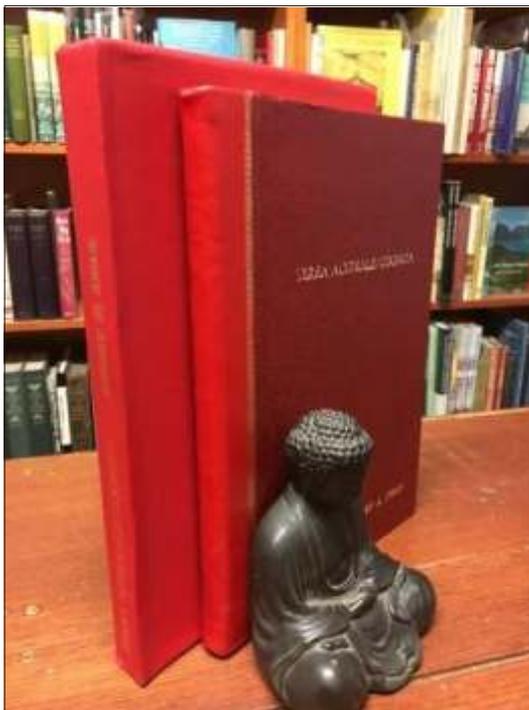
**The Ebb Tide. A Trio and Quartette.**

London, William Heinemann, 1894. First Edition, First printing; Demy 8vo; pp. [viii], 237, [3] blank, [20] advertisements dated August 1894; original gold cloth, title lettered in black on spine, black stamped pictorial decoration to upper board, minor foxing to first few pages, covers a little rubbed, small 0.5 cms. split on top edge of spine, binding excellent, good copy. Scarce. 107562 **\$650**

**105. SWAN, ROBERT ARTHUR.**

**Terra Australis Cognita being a circuit in the Backyard Country.**

Melbourne, Robert Arthur Swan, 1982. Limited First Edition; Med 4to; pp. [xviii], 117 (one side only paginated); patterned endpapers, original quarter leather binding, title lettered in gilt on front board, fine copy, original cloth slip-case slightly bubbled on front; together with two one page typed poems signed and dated by the author. *Limited Edition of 12 numbered copies (this one being numbered 13?). The poems included in this collection were written during the years from 1945 to 1960. The poems are a varied collection, including satires, lyrics, and meditative pieces, while a few deal with war-time and other genuine adventures.* 103223 **\$300**



**106. TARDIF, PHILLIP.**

**Notorious Strumpets And Dangerous Girls. Convict Women in Van Diemen's Land 1803-1829.**

(North Ryde), Angus And Robertson, (1990). First Edition; Thick 8vo; pp. vi, 1802; bibliography, 10 appendices, notes and references, index of names; original cloth, dustjacket, fine copy. *The book gives a clear and diverse picture of a group of people too often seen as an amorphous mass. It tells the story of each of the 1,675 women sent to Van Diemen's Land as a convict in that colony's first quarter-century.* 104730 **\$220**

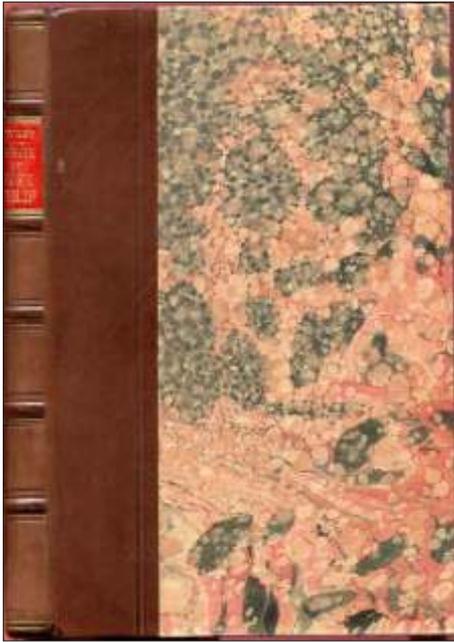
**107. TENNEYSON, ALFRED LORD.**

**In Memoriam. 1811 A. H. H. 1833.**

London, The Nonesuch press, 1933. Special Limited Edition; Demy 4to; pp. xiv, 146 (last blank), [1] limitation page; gold endpapers, printed on Van Gelder paper, top edge gilt, other edges uncut, bound in full vellum, title and decoration

on spine, provenance has bookplate of Ralph Smith on front free endpaper, in black cloth slip-case, fine copy. *This is number 99 of 120 copies specially bound in full vellum. Tenneyson's poem first appeared in 1850 and is a tribute to Arthur Hallam who Gladstone called the greatest genius that he had ever known. Both Tenneyson and Hallam attended Cambridge together. Hallam died at age 21.* 106079 **\$750**

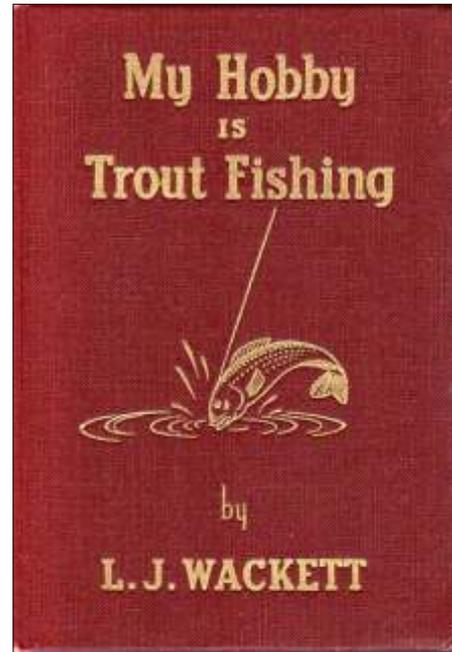
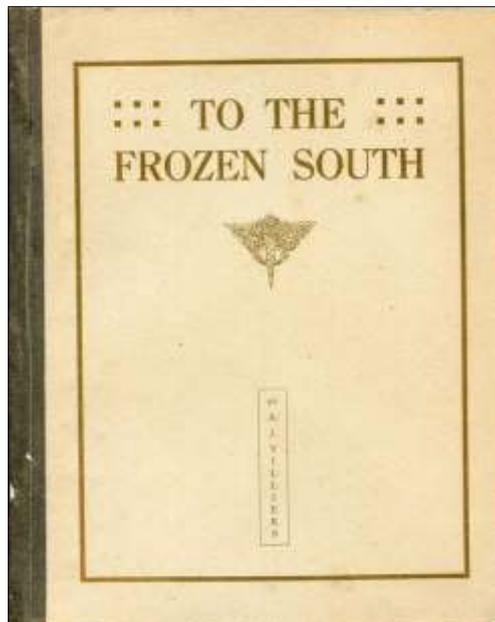




**108. TUCKEY, JAMES. Lieut.**  
**Memoir of a Chart of Port Philip.** Surveyed in October 1803 by Lieut. James Tuckey of His Majesty's Ship Calcutta. Edited with an Introduction and Commentary by John Currey. Melbourne, The Colony Press, (1987). First Edition; 8vo; pp.130; 1 foldout map located at rear, list of illustrations, sources, acknowledgements, index; quarter leather binding, title lettered in gilt on spine, raised bands on spine; a fine copy. *This book is number 86 of the first edition of 225 copies.* 102171 **\$200**

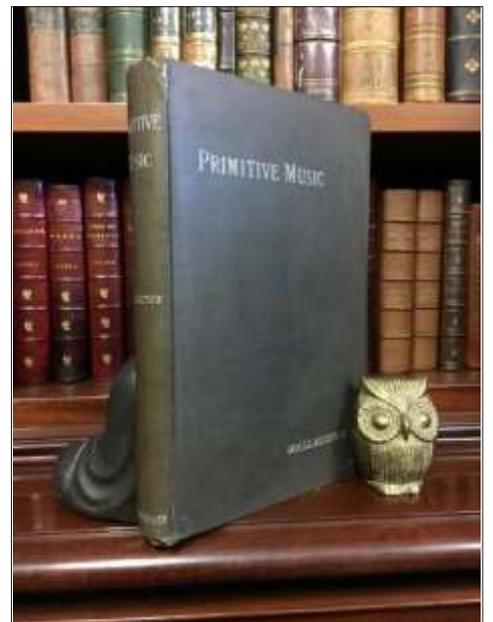
**109. VILLIERS, A. J.**  
**To The Frozen South.**

Hobart, Davies Bros. Limited, Macquarie Street, [1924]. First Edition; Demy 4to; pp. [viii], 96: illustrated with full page map, portrait of Captain C. A. Larsen, Commander of the Ross Sea Whaling Expedition, 48 full page photos by the Author; bound in original cloth-backed printed boards, cut flush, some minor insect damage to first page and edge of spine, otherwise a very good copy, Scarce. *In 1923-4 the Norwegian Ross sea Whaling Expedition under C.A. Larsen took the "factory Ship" the Sir James Clark Ross (the largest in the world), and five steam-powered chasers into the Ross Sea, beginning a new phase in Antarctic whaling. Villiers a young adventurer aged 20 joined the expedition on a five month voyage, the articles that make up the contents of this book were original written for publication in the Hobart Mercury and vividly capture all aspect of the voyage.* 101036 **\$300**



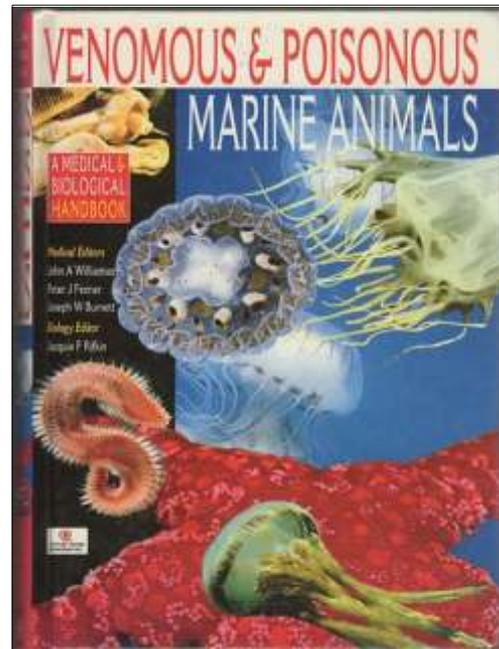
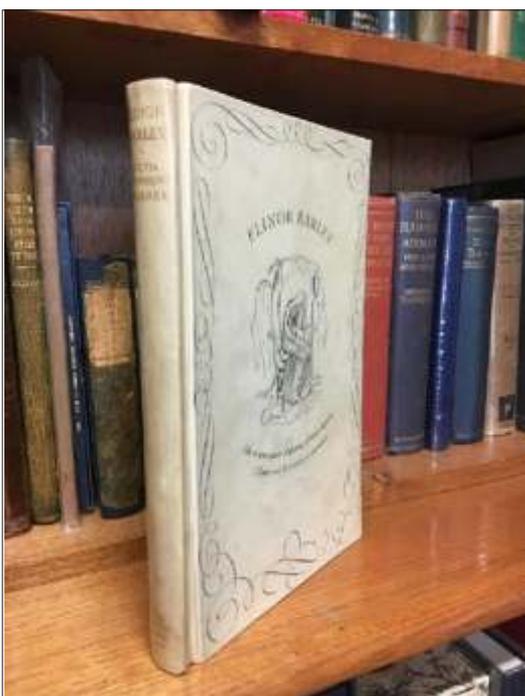
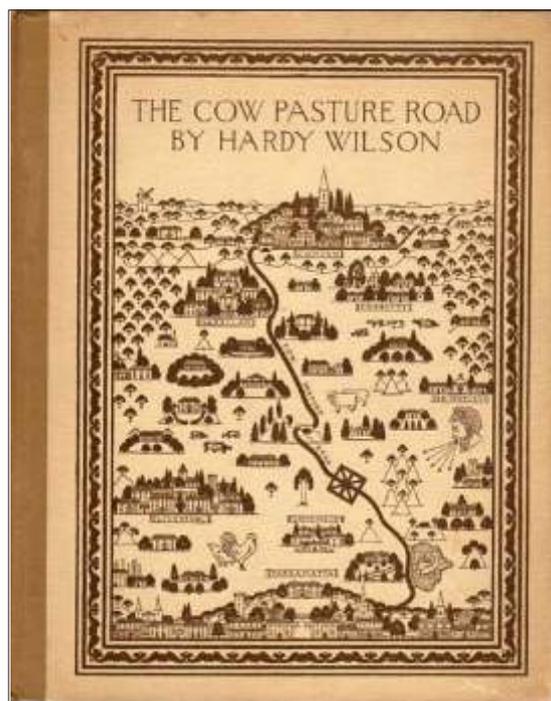
**110. WACKETT, L. J.**  
**My Hobby is Trout Fishing.** Melbourne, J. T. Picken & Sons, 1946. First Edition; 8vo; pp. 76; original red cloth, title lettered in gilt on front, bright gilt illustration to front board, browned endpapers, authors inscription on front free endpaper and signature, very good copy. *One of the rarities of Australian angling literature. Includes chapters on how to fish for trout, useful hints, making trout files and thread line fishing.* 103812 **\$800**

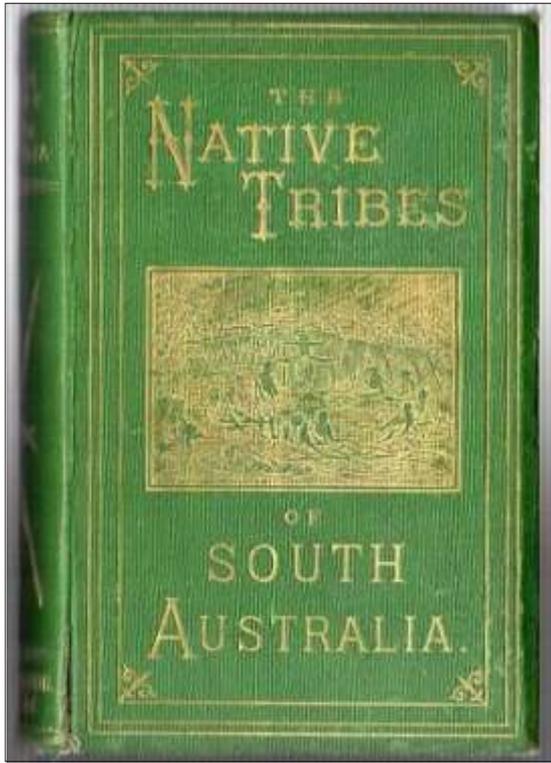
**111. WALLASCHEK, RICHARD.**  
**Primitive Music. An Inquiry Into the Origin and Development of Music, Songs, Instruments, Dances, and Pantomimes of Savage Races. With Musical Examples.** London, Longmans, Green, And Co., and New York, 15 East 16th Street, 1893. First Edition; Demy 8vo; pp. x, 326, 9 [musical examples], 24 catalogue of General Literature; original brown cloth, title lettered in silver on spine and front board, cloth a little rubbed and worn, small 2cm split on top edge of spine, otherwise a good copy. *Contains a very interesting section on Australia.* 104518 **\$350**



**112. WARD, EBENEZER.****The Vineyards And Orchards Of South Australia. A**

Descriptive Tour by Ebenezer Ward In 1862.

Adelaide, Sullivan's Cove, 1979. Deluxe Limited Edition; Lge. 4to; pp. xxii, 76; index to proper names; full morocco binding by Sangorski & Sutcliffe, London, title lettered in gilt on spine, fine copy. *Limited edition of 750 numbered copies, of which the first ten are special edition, this copy being number 2.* 73640 **\$625****113. WARNER, SYLVIA TOWNSEND.****Elinor Barley. With illustrations in dry point by I. R. Hadkins.**London, The Cresset Press Limited, 1930. First Limited Edition; Super Royal 8vo; pp. viii, 107, with additional 7 loose illustrations in folder on back cover; frontispiece, title vignette plus four full page text illustrations, original full pictorial vellum (slightly bowed), title lettered in gilt on spine, top edge gilt, other edges uncut, signed by Warner, number 11 of 30 copies, With the extra 7 plates each signed by Hodgkins; a very good copy. 106025 **\$1500****114. WILLIAMSON, JOHN A; FENNER, PETER J; BURNETT, JOSEPH W; RIFKIN, JACQUIE F; (Medical and Biology Editors).****Venomous And Poisonous Marine Animals: A Medical And Biological Handbook.**Sydney, University of New South Wales Press, 1996. First Edition; Demy 4to; pp. 504; illustrated with over 350 coloured plates, list of contributors, bibliography, original slick illustrated boards, fine copy. *This book is a milestone in marine biology, medicine and toxicology. It covers the identification and biology of stinging and venomous sea creatures, including jellyfish, octopuses, shellfish, sponges, sea urchins and cucumbers, sea snakes and venomous fishes. It details the effects of each on humans, the appropriate first-aid treatment and medical management of victims, and ways to avoid envenomation.* 101118 **\$400****115. WILSON, HARDY.****The Cow Pasture Road.**Sydney, Art In Australia, 1920. First Edition; Demy 4to; pp. [vi], 70, coloured tipped-in frontispiece, 11 other full page tipped-in illustrations, original illustrated papered boards, title lettered in gilt on spine, a very good copy. *A limited edition of 600 copies of which 500 are for sale. The South West of Sydney is the birthplace of the Pastoral Industry in NSW. It is historically famous as the Cow Pasture area and the properties located there were romanticised by Wilson in this book.* 102019 **\$250**

**116. WOODS, J. D.**

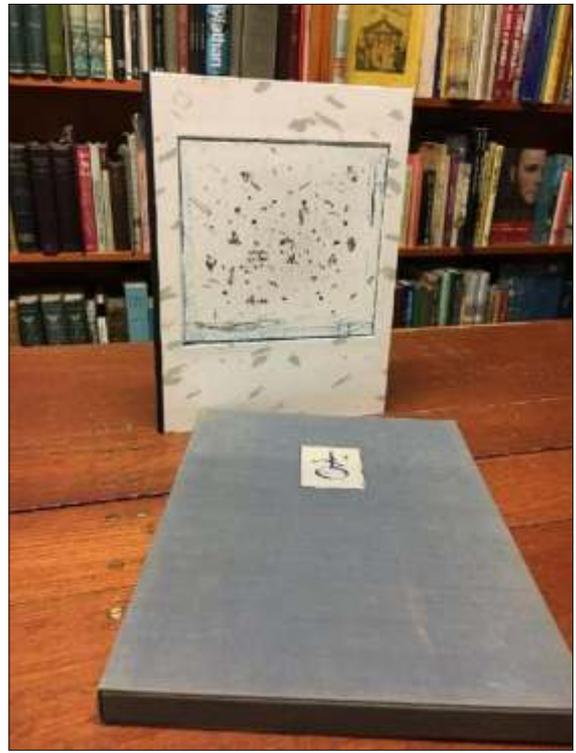
**The Native Tribes of South Australia**, Comprising The Narrinyeri by the Rev. George Taplin, The Adelaide Tribe by Dr. Wyatt, J.P. The Encounter Bay Tribe by the Rev. A. Meyer, The Port Lincoln Tribe by the Rev. C. W. Schrmann, the Dieyerie Tribe by S. Gason and the Vocabulary of Woolner District Dialect (Northern Territory) by John Wm. Ogilvie Bennett. With an Introductory chapter by J. D. Woods.

Adelaide, E. S. Wigg & Son, 1879. First Edition; 8vo; pp. xliii; 316; colour frontispiece, 7 colour plates, appendix; original green cloth, title lettered in gilt on spine and front, gilt illustration to front and spine, wear to edges of cloth, light flecking to page edges, endpapers browned, minor flecking to first and last approx 20 pages, 3.5cm split to bottom corner of spine binding, a good copy. *Ferguson 13095.* 100503

**\$750****117. ZOUCH, THOMAS.**

**The Life of Isaac Walton; Including Notices of His Contemporaries.**

London, Septimus Prowett, old Bond Street, 1825. Third Edition; Demy 8vo; pp. [x], 93; engraved frontispiece, title page vignette, 19 full page engraved plates, chapter heading vignettes, fine early full calf binding, raised bands, maroon title label, title lettered in gilt on label, fine gilt decoration to spine and boards, marbled endpapers, all edges gilt, silk page marker, name on endpaper otherwise a fine copy. 106976

**\$400****118. ZWEIG, PAUL.**

**The River.** a poem by Paul Zweig with an etching by Roger Selden.

Verona, Plain Wrapper Press, 1981. First Limited Edition; Demy 4to; pp. [viii] 7, [1]; plus one full page coloured etching, handmade paper, original papered boards with inlaid etching, cloth spine, the book is housed in special grey cloth clamshell case, publishers device on front, case is a little faded and marked, otherwise a fine copy. *An edition of 120 signed and numbered copies this being number 79.* 106023

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